

JAMFACTORY ASSOCIATE PROGRAM

CERAMICS
FURNITURE
GLASS
JEWELLERY AND METAL

Jam
Factory



JamFactory's highly acclaimed Associate Program provides outstanding career development opportunities for emerging artists and designers working in the fields of glass, furniture, ceramics or jewellery/metal.

The program is designed to accelerate development of the professional and entrepreneurial skills required to establish and maintain a successful and sustainable creative career.

Entry into the program is highly competitive with applicants usually having completed training in one of the four studio areas or a closely related art or design discipline. Applications are shortlisted and interviews are conducted to select up to three Associates within each studio each year.

The Associate Program is built on an intensive Foundation Year with the option to apply to continue on in semi-independent studio space for an additional 1 - 3 years. Applications to continue will be assessed on individual merit and continuing places cannot be guaranteed.

FOUNDATION YEAR

In the foundation year Associates will be provided with;

Studio space and access to specialist facilities

Work spaces are provided for each Associate within the general studio area of their discipline (within the glass studio this includes 2 personal glassblowing sessions within the hot glass studio each week – each glassblowing session is approximately 4 hours). Associates will also have access to specialised equipment in the ceramics, furniture, glass or jewellery/metal workshops once workplace health and safety induction or competency requirements have been met.

Career development mentoring

Associates will have regular dialogue with the Head of Studio in their discipline, including fortnightly one-on-one meetings aimed at accelerating progress against individual Professional Development Plans. Additional professional feedback and advice will be provided by an external mentor engaged by each studio.

Business skills seminars

Associates will attend a series of tailored and practically focussed professional development seminars covering grant writing, small business accounting, taxation, insurance, contracts, copyright, pricing, social media, photo-documentation, website design and e-commerce.

Creative skills workshops

Associates will participate in at least two specialist skills development workshops conducted by visiting artists or designers within their specific studio discipline. An additional collaborative design workshop is also organised each year to bring Associates from across the four studios together.

Network and profile building activities

Associates will attend weekly talks by artists, designers and leading industry figures as well as social events for networking with donors and patrons. Associates will be invited to other JamFactory events throughout the year and will be promoted through JamFactory's diverse marketing activities.

In addition to these key deliverables during the Foundation Year, JamFactory Associates may also have access to other significant professional development and/or income generating opportunities including;

Retail opportunities

Four times a year Associates will have the opportunity to submit products for possible inclusion in JamFactory's retail shops. Products will be selected on merit and market appropriateness. Feedback is provided on any work presented that is not selected for inclusion. Any work selected is taken on consignment with the Associate receiving 50% of the retail price excluding GST. Unsold work is returned after 3 months along with any market feedback.

Teaching opportunities

JamFactory offers a number of short course workshops to the general public. In some instances, where an Associate has sufficiently advanced skills and aptitude they may be offered casual work as a short course or workshop tutor. Associates may also pitch ideas for possible workshops to be taught by the Associate within JamFactory's workshop program. There is no guarantee that teaching or assisting work will be available.

Production work opportunities

JamFactory manufactures products and items for bespoke commissions within its studios. Where an Associate has appropriate skills and aptitude they may be offered casual work to assist in this production. This work is undertaken on a standard hourly rate. There is no guarantee that production work will be available in the Ceramics, Furniture or Jewellery/Metal Studios and the amount of casual work in the Glass Studio will vary from month to month.

Design opportunities

Associates have the opportunity to submit prototype designs for possible inclusion in the JamFactory-branded product collection. If an Associate's prototype design is selected for further development as a JamFactory product, a formal licencing agreement will be issued and if a resulting product is released to market an industry standard royalty will be paid to the Associate for every unit sold for the life of the product. There is no guarantee that designs by Associates will be considered for inclusion in the JamFactory-branded product collection.

Exhibiting opportunities

Associates may be invited to participate in exhibitions within JamFactory's galleries or within exhibitions organised by JamFactory at other venues. If such exhibitions result in commercial sales Associates will receive 60% of the agreed retail price. There is no guarantee that works will be included in JamFactory exhibitions.

Foundation year Associates will be required to:

- Submit a completed Professional Development Plan at least one week prior to commencement of the program.
- Meet the minimum attendance requirements pertaining to the specific studio as outlined in the Associate Agreement.
- Participate in weekly studio cleaning and maintenance activities.
- Attend all scheduled seminars, workshops and talks.
- Pay the annual fee - the fee in the Ceramics, Furniture, and Jewellery/Metal Studios is \$2,500 for Australian and New Zealand residents or \$8,500 for international Associates. In the Glass Studio the fee is \$4,000 for Australian and New Zealand residents.

Continuation

In October each year, Associates wishing to continue on in the program are required to submit a brief proposal in the form of a Continuing Associate Activity Plan for the following year. Places will be awarded on merit, with consideration of performance throughout the year and subject to availability of space.



CONTINUING YEAR/S

In the second year (and any subsequent years) of the program, Associates will have greater autonomy and additional opportunities.

They will be provided with;

Studio space and access to specialist facilities

Associates working in ceramics, furniture or jewellery/metal will have dedicated space in an independent lockable studio, shared with other Associates. Associates working in glass will have work/storage space within the general Glass Studio, 2 personal glassblowing sessions within the hot glass studio each week and access to all coldworking facilities. Continuing Associates will have discounted access to specialised equipment in any of JamFactory's workshops providing workplace health and safety induction or competency requirements have been met.

Career development mentoring

Associates will have regular dialogue with the Head of Studio in their discipline, including quarterly one-on-one meetings aimed at accelerating progress against individual career plans. Additional professional feedback and advice will be provided by an external mentor in each studio discipline.

Creative skills workshops

Associates will be offered significantly discounted places in at least two specialist skills development workshops conducted by visiting artists or designers.

Network and profile building activities

Associates will attend weekly talks by artists, designers and leading industry figures as well as social events for networking with donors and patrons. Associates will be invited to other JamFactory events throughout the year and will be promoted through JamFactory's diverse marketing activities. In addition to these key deliverables, continuing JamFactory Associates may also have access to the other significant professional development and/or income generating opportunities available to foundation year Associates (retail, teaching, production work, design and exhibiting opportunities).

Continuing Associates will also be eligible for the following:

Residency opportunities

JamFactory offers a number of interstate and international residency opportunities for its continuing Associates, travel restrictions permitting. These opportunities change from year to year and have included workshops at Domaine de Boisbuchet in France, Corning Museum of Glass and Pilchuck Glass School in the United States, Studio Oni in Japan and Central Craft in Alice Springs. JamFactory will also consider proposals from Associates for other residencies. These opportunities are limited and will be awarded on merit.

Continuing Associates will be required to:

- Meet the minimum attendance requirements as outlined in the Associate Tenancy Agreement.
- Participate in weekly studio cleaning and maintenance activities.
- Pay the monthly rent and/or access fees as outlined in the Associate Tenancy Agreement. Rents may vary relative to particular studio spaces but as a guide the combined monthly rent and/or access fee will be;

Ceramics - \$300 (\$600 for international Associates) plus kiln firing charges

Glass - \$375 (\$900 for international Associates)

Furniture - \$360 (\$720 for international Associates)

Jewellery/Metal - \$300 (\$600 for international Associates)

CLOSING DATE AND CONTACT INFORMATION

Applications are due by **30 September** each year.
Positions commence at the beginning of **February** each year.

If you have any further questions or would like to apply, please contact Yoana Appleby, Executive Assistant
yoana.appleby@jamfactory.com.au
jamfactory.com.au

JamFactory

19 Morphett Street
Tarntanya / Adelaide SA 5000

Office: (08) 8410 0727
contact@jamfactory.com.au
jamfactory.com.au

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JamFactory acknowledges the Traditional custodians of this land, the Kaurna people of the Adelaide Plains whose ancestral lands we work on. We recognise the continuing connection to lands, waters and communities. We pay our respect to all Aboriginal and Torres Strait Islander cultures and to Elders past, present and emerging.

JamFactory is supported by the South Australian Government through the Department for Innovation and Skills. JamFactory is assisted by the Visual Arts and Crafts Strategy, an initiative of the Australian, State and Territory Governments. JamFactory is also assisted by the Australian Government through the Australia Council, its arts funding and advisory body.