

JAMFACTORY WORK EXPERIENCE PLACEMENT

PLACEMENT OVERVIEW

Each placement at JamFactory has a duration of four days and is open to secondary students between the years of 10-12 (ages 16 and over). Students on placement will have the opportunity to immerse themselves within a working studio environment, observe creative practitioners at work and assist with a range of administrative and practical tasks in JamFactory's creative studios and/or curatorial department.

OHS & Requirements

All required safety equipment is provided where required. Please wear comfortable clothing and sturdy enclosed shoes for all placements. Students can expect to perform some light activity and practical tasks; please inform us in your application of any particular ability or accessibility requirements.



STUDIO/PLACEMENT OPTIONS

Ceramics and Furniture Studio

Students will split their time between JamFactory's Ceramics studio and Furniture studio performing a range of administrative and practical tasks. Time spent in the Ceramics studio may comprise of studio assistive tasks such as glazing, sanding, clay recycling and sanding. If course schedules and capacity permit, students may sit in on introduction classes in wheel throwing and/or hand building.

Metal and Glass Studio

During placement in the Jewellery and Metal studio, students may assist with some production tasks such as sanding, filing, studio maintenance and research tasks. In JamFactory's glass studio, students will be able to observe glass artists and technicians at work on independent pieces, commissions and jam collection products using hot and cold processes and assist with administrative tasks as required.

Gallery / Exhibitions

Guided by JamFactory's curatorial team, students on placement in the gallery and exhibitions department will observe and assist with a range of hands-on tasks. Students will have the opportunity to attend artist's talks and public tours of the gallery, and provide assistance with packing, gathering and preparing print and marketing collateral, and preparing condition reports of artworks for touring exhibitions as well as provide general assistance to the Exhibitions Technician if necessary.



JamFactory

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MAJOR PARTNERS



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Australia
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Australian Government
Government of South Australia
THE VISUAL ARTS AND CRAFT STRATEGY



Government of South Australia
Department for Innovation and Skills

JamFactory respectfully acknowledges the traditional lands of Kurna people and we pay respect to their spiritual relationship with their Country. We also acknowledge the Kurna people as the traditional custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kurna people today.

JamFactory is supported by the South Australian Government through the Department for Innovation and Skills. JamFactory is assisted by the Visual Arts and Crafts Strategy, an initiative of the Australian, State and Territory Governments. JamFactory is also assisted by the Australian Government through the Australia Council, its arts funding and advisory body.