

# JAMFACTORY PROFESSIONAL DEVELOPMENT

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# INTRODUCTION TO WHEEL THROWING

4 days / 7 - 10 participants / \$450pp

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Designed for complete beginners, this course will introduce you to the skills and techniques required to throw clay on a potter's wheel. Participants will be guided through various stages of the wheel-throwing process from centering and shaping clay on the wheel, trimming and glazing. Finished pieces will then be fired in JamFactory's Ceramics Studio ready to be picked up after the course concludes.

All required materials are supplied including clay, shaping tools and a variety of glazes to select from; students can expect to take home 8-9 finished pieces in a range of cylindrical forms such as cups, bowls, small planters and vessels. Suitable for beginners and participants who are familiar with wheel work but would like to further develop their skills.

All materials supplied.

Location: JamFactory Ceramics Studio

Teaching Studio 3, Level 2, 19 Morphett Street, Adelaide

Duration: 4 day intensive

# INTRODUCTION TO HAND BUILDING

4 days / 7 - 10 participants / \$450pp

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Suitable for complete beginners, this course will introduce you to a range of construction and surface decoration techniques in hand building ceramics. Students will learn coiling, pinching and various slab construction methods before being guided through surface treatment techniques to apply texture and decorative elements to their pieces, and then glaze all finished work which will then be fired in JamFactory's Ceramics Studio to be collected after the course concludes.

All required materials are supplied including clay, shaping tools and a variety of glazes to select from; students can expect to take home 8-9 finished pieces in a range of sculptural and practical forms such as mugs, jugs, vases and flat slab-ware pieces such as plates or trays. Suitable for beginners and participants who are familiar with hand building techniques but would like to further develop their skills.

All materials supplied.

Location: JamFactory Ceramics Studio

Teaching Studio 2, Level 2, 19 Morphett Street, Adelaide

Duration: 4 day intensive

# INTRODUCTION TO SILVER JEWELLERY

4 days / 7 - 10 participants / \$450pp

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Designed for the absolute beginner, this course teaches you basic silver jewellery making skills and techniques, such as sawing, filing, soldering, forming and roller printing to achieve various textures and finishes.

You will design and make your own jewellery pieces, beginning with a simple silver ring, with the option of making a brooch, pendants or earrings for subsequent projects. The course is held in JamFactory's Jewellery and Metal Design Studio by skilled tutors enabling you to learn jewellery making skills and techniques in a professional studio environment.

No prior experience required. All necessary tools and materials are supplied including enough silver to create two projects, and copper for practicing different skills and techniques. For more complex or ambitious projects, you may choose to purchase extra silver if desired.

Location: JamFactory Jewellery and Metal Studio  
Teaching Studio 1, Level 2, 19 Morphett Street, Adelaide  
Duration: 4 day intensive

# BOOKING INFORMATION

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Bookings are subject to availability due to other studio commitments and public programs: please contact us for suitable dates and all other enquiries regarding bookings, program content and pricing.

## DEPOSIT & CANCELLATION POLICY

A 50% deposit of the full balance is due upfront in order to confirm your booking. Any date or schedule changes will be accommodated to the best of our ability, however changes to booking dates and class numbers beyond the original booking specifications cannot be guaranteed. The 50% deposit is non-refundable for cancellations made less than one week prior to the booking date (or the date of the first class, for bookings taking place over several days).

## OHS & REQUIREMENTS

All workshop programs are suitable for participants aged 18+. Sturdy, enclosed footwear must be worn, long hair tied back and loose jewellery such as long necklaces or scarves removed. Please note that you may be using materials that can stain clothes; we recommend bringing an apron for wheel-throwing courses in particular. All tools, materials and safety equipment (if required) are provided.

## ENQUIRIES

Doris Chang | Short Course Program Manager  
doris.chang@jamfactory.com.au





## **JamFactory**

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### MAJOR PARTNERS



University of  
South Australia



**SEPPELTSFIELD**  
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### GOVERNMENT PARTNERS



Australia  
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for the Arts



Australian Government  
Department of South Australia  
THE VISUAL ARTS AND CRAFT STRATEGY



Government of South Australia  
Department for Innovation and Skills

JamFactory respectfully acknowledges the traditional lands of Kurna people and we pay respect to their spiritual relationship with their Country. We also acknowledge the Kurna people as the traditional custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kurna people today.

JamFactory is supported by the South Australian Government through the Department for Innovation and Skills. JamFactory is assisted by the Visual Arts and Crafts Strategy, an initiative of the Australian, State and Territory Governments. JamFactory is also assisted by the Australian Government through the Australia Council, its arts funding and advisory body.