MAKE Award: Biennial Prize for Innovation in Australian Craft and Design

Media Release

MAKE Award Finalists announced

Australian

Design

Centre



MAKE Award: Biennial Prize for Innovation in Australian Craft and Design is a new national award for Australian designer makers.

The <u>MAKE Award</u> is the richest non-acquisitive prize for craft and design in Australia.

The winner will receive a cash prize of \$35,000 and a second prize of \$10,000 will be awarded.

Australian designer makers were encouraged to submit a work that demonstrated innovation in technique or material use, and is an extension of their usual practice.

A total of 187 entries were received from designer makers working across the fields of ceramics, glass, furniture, metal, jewellery, textiles and fibre.

The judges have selected 30 finalists.

Finalists:

Luke Abbot

Kelly Austin

Andrea Barker

Julie Blyfield

Samuel Burns

Lisa Cahill

Cobi Cockburn

Csongvay Blackwood

Carly Dodd

Evan Dunstone

Gretal Ferguson

Hannah Gason

Mingi Gu

Rowena Foong (High Tea with Mrs Woo)

Eunice (Kumuntjai) Napanangka Jack

Cara Johnson

Sherrie Knipe

Korban + Flaubert

Johannes Kuhnen

Ju-shih (Ruth) Li

Brenda Livermore

Nick Mount

Jessica Murtagh

Kenny (Yong soo) Son

Vipoo Srivilasa

Bic Tieu

Angela Valamanesh

Tim Noone X Studio Ventana

Liz Williamson

Damien Wright and Bonhula Yunupingu

The winner will be announced on Thursday 28 September 2023

Judges are Lisa Cahill, CEO and Artistic Director, Australian Design Centre; Hyeyoung CHO, Chairperson, The Korea Association of Art and Design and Jury Member Loewe Craft Prize; Brian Parkes, CEO, JamFactory; Jason Smith, Director, Geelong Gallery.

Read more about the judges on the <u>MAKE Award</u> website

The MAKE Award is an initiative of <u>Australian Design</u> <u>Centre</u>

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MAKE Award Exhibition

An exhibition of the finalists' works will presented at Australian Design Centre, with the winner announced on Thursday 28 September 2023.

Exhibition Dates: 28 September—22 November 2023

Location: Australian Design Centre

101–115 William Street Darlinghurst NSW, Gadigal

Land

Entry: Free

After launching at Australian Design Centre, the exhibition will then tour to:

JamFactory (SA): 15 December 2023—28 April 2024 Geelong Gallery (VIC): 10 August—27 October 2024

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Media contact: For more information, images or interviews please contact Lisa Cahill on (02) 9361 4555 or email hello@australiandesigncentre.com

Follow ADC on social media for updates

Acknowledgement of Country

Australian Design Centre is proud to be a creative place located on Gadigal Country.

We acknowledge and pay our respects to the Traditional Owners, the Gadigal People, and to Elders past and present.

As an arts organisation with national connections, we also pay our respects to all First Peoples across the country.

We recognise Aboriginal and Torres Strait Islander culture as the oldest continuing culture in the world. We celebrate the diversity of language, culture, custom, ceremony and knowledge (Lore) of First Peoples as Traditional Owners, custodians and communities with an ongoing connection across land, sea and waterways.

We acknowledge that the lands on which we live and work are unceded - always was, always will be, Aboriginal Land.













Supporting Partner:



Image: MAKE Award brand design by Stephen Goddard. Details of works by MAKE Award Finalists, photos courtesy of the artists.

Forward

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