

# INSPIRING AUDIENCES

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JamFactory presents outstanding craft and design exhibitions in its galleries in Adelaide and the Barossa and manages a significant touring exhibitions program that has seen over 130 presentations of 13 JamFactory exhibitions at more than 50 separate venues nationally since 2013.



*Peter Walker: Tanglewood exhibition installation JamFactory Adelaide*

# INSPIRING AUDIENCES

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JamFactory delivers a dynamic program of short courses and intensive workshops for beginners and professionals across specialised craft media, including ceramics, glass, jewellery and woodwork, with more than 1,000 paid participants per annum.

# INSPIRING AUDIENCES

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JamFactory provides free and accessible opportunities to see and engage with artists and designers working in craft-based media through guided tours, viewing platforms and separated walkways across its two sites in Adelaide and the Barossa.

# BUILDING CAREERS

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JamFactory's Associate Program offers the most significant career development opportunity in Australia for emerging practitioners working in ceramics, glass, furniture or jewellery and metal design and attracts applicants from across the country and around the world.



Francesca Sykes in the JamFactory Furniture Studio

# BUILDING CAREERS

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JamFactory provides studio space for at least 20 independent practitioners each year and supports a further 40-50 glass artists who rely on our renowned hot glass studio to produce their work. Local and interstate artists and designers also casually hire our specialist facilities.

Bart Rentmeester in the JamFactory Glass Studio

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# BUILDING CAREERS

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JamFactory's annual ICON exhibitions are major solo shows that open in Adelaide before touring nationally. Celebrating and creating new opportunities for leading South Australian artists, each exhibition is accompanied by a substantial hard-cover monograph and public program.



*JamFactory Icon: Kunmanara Carroll exhibition installation JamFactory Adelaide*

## EXTENDING MARKETS

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Through its physical and online shops, JamFactory represents an extensive range of hand-crafted ceramics, glassware, jewellery and collectables by over 280 leading Australian artists and designers including products made on-site in the JamFactory studios.

## EXTENDING MARKETS

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JamFactory has developed a successful collection of furniture, lighting and home accessories, which are designed by emerging and established Australian designers and made in Australia by skilled craftspeople and crafts-based manufacturers.



*Cusp Chair*, designed by Rhys Cooper for the jam collection.

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# CHAMPIONING FIRST NATIONS

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JamFactory has been a key partner for the Art Gallery of South Australia in the development and presentation of exhibitions and workshops as part of the biennial Tarnanthi Festival of Aboriginal and Torres Strait Islander Arts since it was established in 2015.



Anniebell Marrngamarrnga, *Yawkyawk*, 2021 Tarnanthi exhibition installation JamFactory Adelaide

# CHAMPIONING FIRST NATIONS

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JamFactory works in many different ways with First Nations artists and Art Centres in the development and production of work and the provision of skills development and exchange opportunities.



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