



## CHRISTINE COLLINS

ASSOCIATE | JEWELLERY + METAL STUDIO

“MY PRACTICE IS DRIVEN BY EXPERIMENTATION. I BEGIN WITH A COLLECTION OF MATERIAL ELEMENTS AND DEVELOP WORKS BY EXPLORING COMBINATIONS AND COMPOSITIONS OF FORMS, TO CREATE OPPORTUNITIES FOR THEIR RE-EVALUATION. I AM EXCITED TO BE WORKING WITHIN THE SUPPORTIVE MULTIDISCIPLINARY COMMUNITY OF JAMFACTORY. IT IS A GREAT OPPORTUNITY TO REFINE MY ARTISTIC VOICE AND DEVELOP A SUSTAINABLE PRACTICE.”

@christinecollinsjewellery

### BIOGRAPHY

Christine Collins began studying and making jewellery as a tilt toward materiality. She develops works in jewellery form, which incorporate precious, refined and natural materials. Christine’s work explores relationships between the attribution of meaning and material form. She draws on her practice as a visual artist, having completed a Masters of Fine Art at Glasgow School of Art in 2005.