

Jam  
Factory

ANNUAL REVIEW  
2022-2023





## ACKNOWLEDGEMENT OF COUNTRY

---

JamFactory is proud to be based on Kurna country with a satellite facility on Ngadjuri country. We acknowledge and pay our respects to the traditional owners, the Kurna and Ngadjuri peoples, and to the elders, past and present.

As a creative organisation working across Australia, we pay our respects to traditional owners, custodians and elders past and present of all first peoples countries within which we work and deliver programs.

We recognise Aboriginal and Torres Strait Islander culture as the oldest continuing culture in the world and celebrate the diversity of language, culture, custom, ceremony and knowledge (lore) of first peoples as traditional owners, custodians and communities with an ongoing connection across the land, sea and waterways.

## OUR VISION

---

To be recognised globally as Australia's leading craft and design organisation.

## OUR MISSION

---

To inspire audiences, build careers, and extend contemporary craft and design into new markets.

## OUR PURPOSE

---

To champion the social, cultural and economic value of craft and design in daily life.

## OUR VALUES

---

**People-focused** – we will empower, enable and connect individuals. We will ensure that people's experience and well-being is at the centre of our thinking.

**Socially engaged** – we will engage with diverse communities and always operate with integrity and respect.

**Collaborative** – we will foster a culture of teamwork internally and seek to partner with other organisations to achieve our mission.

**Creative** – our work will be original and authentic and our thinking will be informed by the inspiring work of artists, designers and craftspeople.

**Forward thinking** – we will strive to be bold drivers of change and maintain a strong awareness of the global issues affecting craft and design.



## OUR STORY

---

Established in 1973 by the South Australian Government, JamFactory is one of South Australia's great cultural assets and Australia's leading contemporary craft and design organisation.

In 1992, JamFactory moved to a large purpose-built facility in the west end of the Adelaide CBD with specialised studio facilities, public galleries and a retail shop. In 2013, a satellite site at Seppeltsfield Estate in the Barossa Valley opened with studio spaces for professional artisans, a public gallery and a retail shop. Each of these facilities provide a valuable creative hub and contribute to South Australia's vibrant cultural tourism offering.

JamFactory is an entrepreneurial, not-for-profit organisation with a unique and dynamic business model. Our current activities include: offering training to emerging artists and designers; developing, presenting and touring exhibitions with emphasis on craft and design; leasing studio space and hiring out specialist workshop facilities; design and production of bespoke items from jewellery and awards to interior fit outs and public art; running workshops and short courses; manufacturing of homewares, lighting and furniture; wholesale sales; retail sales; and publishing.

JamFactory is committed to ongoing professional development within the craft and design sector and our most significant activity in this area is the delivery of our Associate Program - an intensive career development program for emerging designer-makers working in ceramics, glass, furniture or jewellery and metal.

Since its establishment, JamFactory has nurtured local talent and attracted outstanding artists and designers from around Australia and across the globe. Some of these have come to work as staff, some to rent studio space or use facilities and many others to undertake the training program. Many of these talented people have subsequently chosen to stay in South Australia to contribute to the culture and economy of the state.

Over more than four and a half decades JamFactory has provided employment and/or training for more than 500 leading Australian craft and design practitioners and has assisted in the career advancement of many more. We have contributed consistently to the income and employment of creative practitioners through significant wages, fees and sales.

# YEAR IN REVIEW

---

2023 marks JamFactory's 50th anniversary and the 2022/23 financial year saw a continuation of the organisation's solid growth, along with some outstanding creative outcomes.

JamFactory's total revenue grew by 1.4% to over \$5.8million, including critical core operational funding of \$1,251,985 (21%) from the South Australian Government through the Department for Industry, Innovation and Science and \$534,900 (9%) from the Commonwealth Government through the Australia Council for the Arts and the Visual Arts and Crafts Strategy.

Increased expenses, including significant increases in the cost of gas and a strategic investment in some structural changes in staffing, saw the organisation post a loss for the year of \$128K - representing just our second deficit result in 12 years.

One of the most significant indicators of JamFactory's impact each year is our direct contribution to income and employment in the visual art, craft and design sector in South Australia. Our direct payments - through wages, fees, royalties and sales - for 2022/23 were almost \$4million, up slightly from \$3.9million in 2021/22.

Throughout the year, JamFactory provided training and support for emerging creative entrepreneurs; delivered outstanding exhibitions, publications, talks and short courses; raised the profile of artists and designers; and produced and marketed a range of locally designed and made furniture, lighting and home accessory products.

The organisation continued to benefit from highly effective Board governance, a stable and experienced management team and a strong focus on achieving the aims of our strategic plan.

The year ahead will see JamFactory make further investment in staffing structures that will support future revenue growth and we are excited to be launching a new strategic plan in November 2023.





## PERFORMANCE AT A GLANCE

---

JamFactory continued to maintain a high level of excellence across its artistic programs during the year with several ambitious and successful projects. In July, we presented the 10th annual JamFactory ICON exhibition, showcasing the work of internationally renowned glass artist Jessica Loughlin and in August, in partnership with Renewal SA, we put together four design installations in room-sized glass cubes on the Festival Plaza for SALA Festival. In December, we opened French Exchange, an exhibition featuring work by the five recipients of the JamFactory Boisbuchet travelling scholarships and in February, we launched New Exuberance, a major touring exhibition of Australian textile design with a strong emphasis on First Nations artists and designers. We also returned to Melbourne Design Week in May with two separate presentations at the Melbourne Design Fair.

Throughout the year we continued to develop MARMALADE magazine online. It currently has 183 available articles, with 33 new articles – including significant video content – added during the year. MARMALADE attracted 13,797 on-line page-views for the year. A 16-page printed version was produced and distributed as an insert in 15,000 copies of CityMag in October through our partnership with Solstice Media.

JamFactory's widely acclaimed Associate training program continued to provide outstanding career development opportunities for emerging artists and designers working in glass, ceramics, furniture and jewellery. We were thrilled to welcome 12 new Associates (from Canberra, Melbourne, Hobart, Adelaide and Auckland) to join eight continuing Associates in February. Participants in the JamFactory Associate Training Program gain valuable new business and creative skills as well as significant new networks for the advancement of their careers. Through the generosity of a group of committed donors – referred to as our Medici Collective – JamFactory has once again been able to provide additional support to the emerging artists and designers in the Associate Program. With this philanthropic support we were able to engage external mentors and host workshops by visiting artists for the Associates in each studio discipline.

As well as supporting emerging talent, JamFactory seeks to contribute to increased employment and professional income in the craft and design sector. During the year, we created new part-time positions in our studios and engaged additional casual staff to assist with studio production and short course tutoring. We created a new full-time Project Sales Consultant role and increased two key administration roles from part-time to full-time. Most of these positions represent a strategic investment in developing our capacity for significant future growth.

**DURING 2022/2023 JAMFACTORY:**

provided scholarships valued at over

**\$40,000**

to eight current Associates or recent alumni through funds provided by our Medici Collective



provided studio facilities for more than

**100**

individual artists and designers for development and production of their own work this year



presented

**28**

exhibitions across Adelaide and Seppeltsfield as well as 5 exhibitions in the Adelaide Railway Station phone booths



welcomed

**12**

new Associates to join eight continuing Associates



included

**228**

artists and designers in JamFactory's exhibition program



represented over

**250**

independent artists and designers in JamFactory's retail stores



DURING 2022/2023 JAMFACTORY:

increased enrolments in short course workshops by 24% with

**1,121**

individuals completing classes in furniture, ceramics, jewellery and glass



presented 5 JamFactory touring exhibitions in

**16**

venues nationally



increase of 23% in trade sales of jam collection furniture and lighting to

**\$88,032**



received audience visitation across our venues and touring exhibitions of

**235,667**

up 63% on the previous year



grew the jam collection to

**60**

separate products with 12 new products added during the year



presented

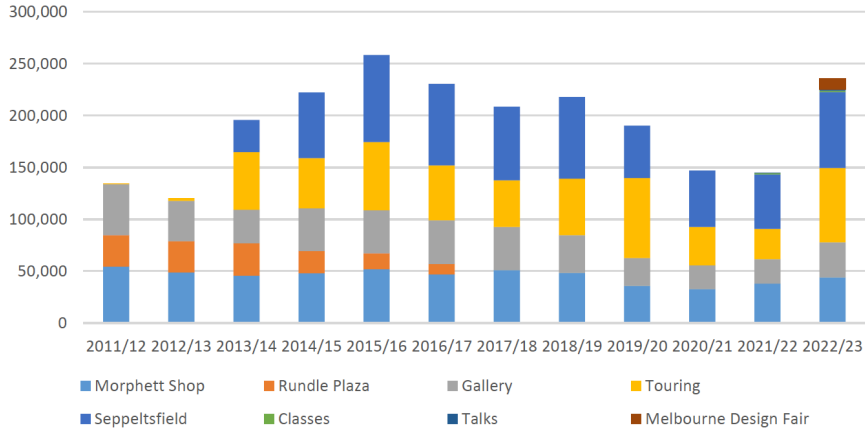
**24**

free lunch time talks by leading artists and designers to a total audience of 1,179

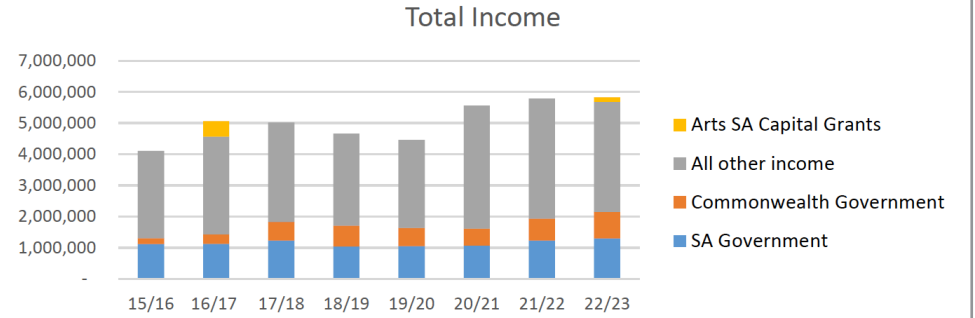




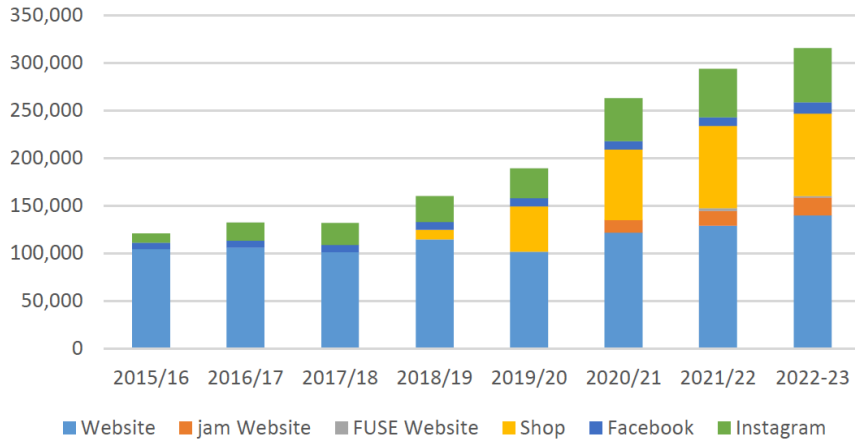
### RECENT HISTORY OF JAMFACTORY AUDIENCE VISITATION



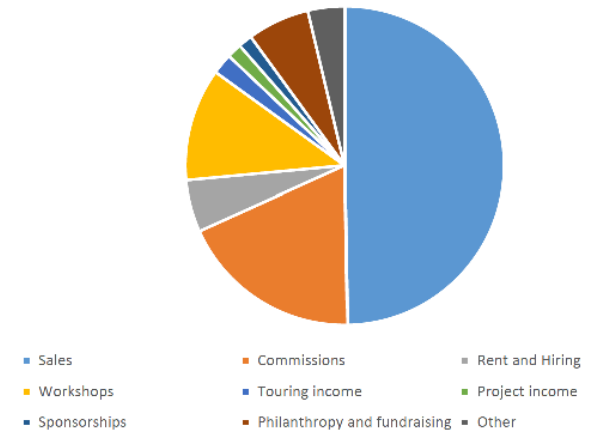
### TOTAL INCOME



### JAMFACTORY ONLINE ENGAGEMENT



### BREAKDOWN OF EARNED REVENUE FOR 2022/2023



## RETAIL SALES

---

JamFactory's total retail sales, including online sales and gallery sales, were \$1,624,180, down 13% from the previous year's record sales of \$1,869,439, which included extraordinary sales from exhibitions. General retail sales from our two physical shops (excluding gallery purchases) actually increased by 5%, while online sales remained consistent with the previous year.

More than 250 artists and designers were represented in JamFactory's retail stores including First Nations artists working with nine separate remote Aboriginal Art Centres including Tjanpi Desert Weavers, Ernabella Arts and Ninuku Arts. During the year, JamFactory was also very pleased to sign up as a Dealer Member to the Indigenous Art Code

During the year we sold 2,230 jewellery items, 3,335 ceramic items and 4,756 glass items. The best-selling suppliers across these categories for the year were Caslake and Pedler, Nicole Ayliffe, Llewelyn Ash, Fink Design, Dani Rickaby, Brenden Scott French, Andrew Baldwin, Drew Spangenberg, Katrina Weber and Kerry Levy.

Throughout the year we continued to present a series of more commercially focussed exhibitions in the Collect Space within our city shop - Woven Stories 3 - 10 July (\$3,151), Nascent Glass 15 July - 14 August (\$10,483) Rituals of Coming Home 30 September - 30 October (\$8,228), Serve 9 December - 8 January (\$3,894), Kerry Levy: Attention is the beginning of Devotion 17 February - 2 April (\$5,213), Susan Hipgrave: Nature Studies 5 May - 4 June (\$11,440), Tjanpi Desert Weavers: Little Creatures 15 June - 16 July (\$5,948).

For Melbourne Design Fair in May JamFactory presented the work of four outstanding JamFactory Associate Program alumni - Kerry Levy (ceramics), Takeshi Iue (furniture), Kath Inglis (jewellery) and Drew Spangenberg (glass), alongside a collaborative project between JamFactory's Furniture Studio and Bula'bula Arts and a collection of work by Jessica Murtagh as part of an NGV-curated showcase of women in design. Total sales for JamFactory from the Fair were \$20,036.





## JAM - JAMFACTORY AUSTRALIA MADE

---

Since the 1970s JamFactory has had some form or other of in-house designed product that has been manufactured in part or in full within the JamFactory Studios. During the year, under the stewardship of our co-Creative Directors Daniel To and Emma Aiston, we continued to develop new products in each of our four studio areas under the entrepreneurially focused sub-brand - jam - JamFactory Australian Made.

A continually evolving range of furniture and lighting products has been developed primarily for the commercial interiors market, working directly with architects and specifiers. Many of these items are produced through partnerships with local and interstate manufacturing partners. These products complement a growing collection of homeware pieces that are sold through JamFactory's shops and selected retail stockists nationally.

Through jam we collaborate with a diverse array of local designers, makers and fabricators, combining traditional skills with modern manufacturing. This mix of individual creativity and skill combined with an emphasis on materials and processes shapes a distinctive voice in Australian design and all commercial return from the collection supports opportunities and income for designers and makers.

The jam collection grew to 60 separate products with 12 new products added during the year. Total sales from the jam collection across wholesale, trade and retail were \$275,871.

The new products launched were; Hollow jug and beaker by Stephanie James-Manttan, Parsa vase by Golshad Asami, Incense Burn by JamFactory, Wavy handle collection by Phoebe Kretschmer, Sketch trivets by Beci Orpin, Pop bottle opener by Dean Toepfer, 401 Linear light by Andrew Carvolth, Solute wall light by Liam Fleming and Dean Toepfer and the Layer wall light by Phoebe Kretschmer.



Klnk Oil Bottle - Deb Jones



Cusp Dining Chair - Rhys Cooper



Pebble Tables - Andrew Carvolth



Good Morning Mugs - Daniel Emma



Pillar Vase - Liam Fleming



SitStools and Benches - Daniel Emma



Sage Servingware - Ashlee Hopkins



KC Pendant Light - Karen Cunningham



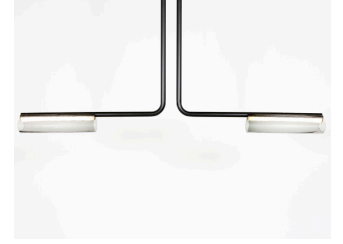
Cusp Lounge Chair - Rhys Cooper



Poke Wall Light - Daniel Emma



Good Morning Board - Daniel Emma



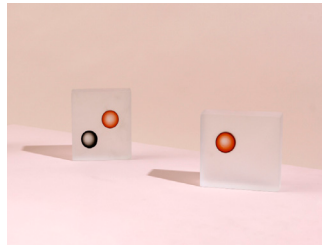
Solute Pendant - Liam Fleming and Dean Toepfer



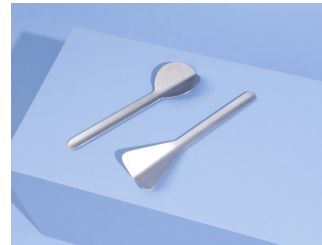
AG Table - Adam Goodrum



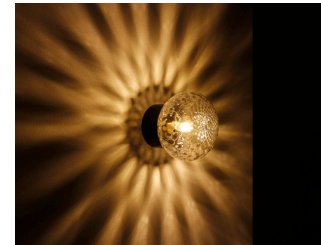
Squash Cheese Knives - JamFactory



Ink Drop - Bastien Thomas



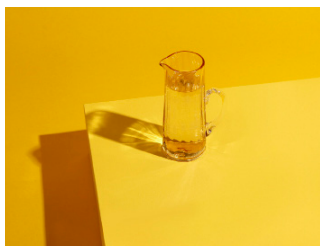
Shape Salad Servers - Danielle Barrie



Dimple Sconce - Kristel Britcher



Jolley Pendant - Stephanie James-Manttan



Optic Jug - JamFactory



Luna Vase - Ashlee Hopkins



Optic Cup - JamFactory



Bump Servingware - Stephanie James-Manttan



HazePendant - Llewelyn Ash



Gather Table - Rolf Barfoed



Gather Bench - Rolf Barfoed



Sit Chair - Daniel Emma



Sit Table - Danie Emma



401 Pendant Light



Ra Ra Pendant Light



Good Morning Mug - Daniel Emma

# COMMISSIONS

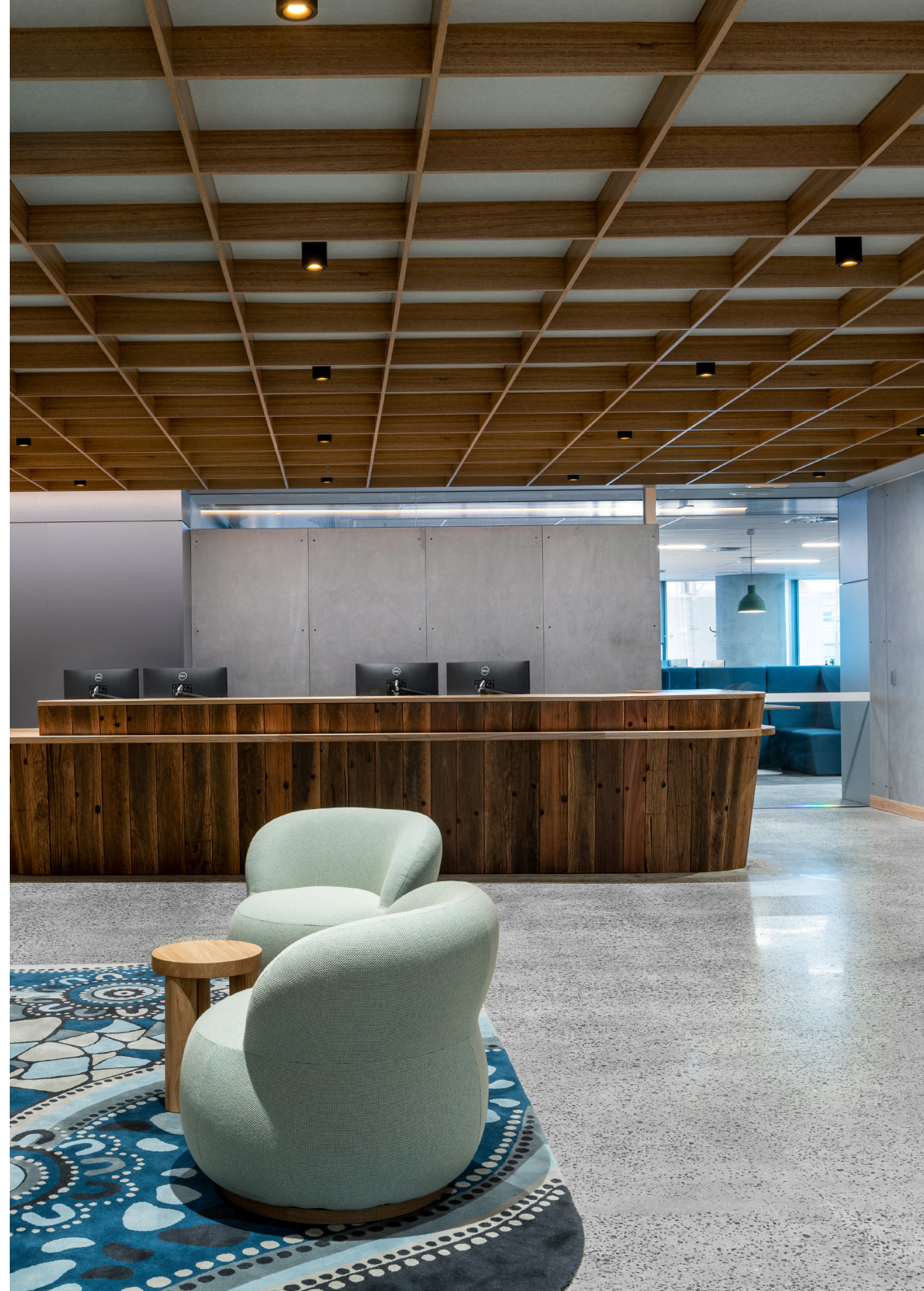
---

Undertaking bespoke commissions for a broad range of commercial clients continues to be an important source of revenue for JamFactory's studios. These projects often result in excellent professional development and income-generating opportunities for Associates and alumni from our training program. Total commissions income for 2022/2023 was \$675,378, falling slightly from the previous year's \$655,186.

## Commissison Clients 2022/23

Adelaide Show  
Adelaide City Council  
Adelaide Festival Centre  
Athletics Australia  
Australia Council  
Cabaret Festival  
Carrick Hill  
Celsus Awards  
Cordon Bleu Sydney  
Cox Architecture  
CRC Care  
Dean Toepfer  
Department for Education  
Festival City Adelaide  
Green Adelaide  
Hentley Farm  
Hill Smith Wine Estate/Yulumba  
IMAGinE awards  
KWY  
NGV

Robinson Award  
Ross Gardam  
Arts SA Ruby Awards  
SA Education Awards  
SA Science Excellence Awards  
SA Health  
SA Pharmacies  
Simulation Australia  
Spinifex Wines  
Sportman Award  
Tour Down Under - Festival of Cycling  
Ukaria  
Volunteers Awards  
Walford Awards  
Yangarra Estate



## SHORT COURSE PROGRAM

---

The continued growth and success of our program of short courses and specialised workshops has been one of the most pleasing highlights of the year.

Total enrolments in short course workshops for the year (not including school programs) were 1,121, up 24% from 901 in the previous year. Participants came from varied age groups and locations including regional SA. Revenue from short course workshops was \$404,413, contributing significantly to employment of artists and designers as tutors.

In Ceramics we offered more than 20 classes each term covering wheel throwing, hand building and glaze development at both beginners and intermediate levels. In Jewellery we presented a core offering of silver jewellery making at both beginners and intermediate level along with more specialised intensives covering areas such as wax casting, enamelling and stone setting.

JamFactory introduced its first short course in Furniture in late 2021. The range and format of classes on offer has expanded significantly during the 2022-23 year, and the consistent demand for these programs shows promising signs for continued growth. Classes range from single-day workshops to eight-week courses and in mid-2023 a new professional development (CPD) program was developed for Architects, which booked out within 24 hours of promoting.

Within the Glass Studio we added multi-participant classes to our successful offering of intensive, four-hour, one-on-one individual glassblowing sessions and at Seppeltsfield we redeveloped one of the studio spaces to create a dedicated space to deliver workshops and classes.



# ASSOCIATE PROGRAM

---

JamFactory's acclaimed Associate Program is currently offered in four studio areas: ceramics, glass, furniture and jewellery/metal. Entry is highly competitive with applicants having typically completed tertiary level study in one of the four areas or a closely related discipline. The Associate Program provides talented emerging artists and designers with the technical skills, business knowledge, first-hand experience and professional networks to become successful creative entrepreneurs in their chosen field.

The Associates spend time developing their own work and practice under the guidance and mentorship of our creative staff. This can include the creation of new products for retail markets, undertaking private commissions or research and experimentation towards major works for exhibitions and competitions. Associates are also offered the opportunity to work on a range of commercial, income generating projects for JamFactory. These activities provide valuable hands-on vocational training, and include the design, development and fabrication of JamFactory products; collaborative design and completion of major commissions and developing and delivering educational workshops.



**BRIDGET SAVILLE**  
First Year Associate  
Ceramic Studio

Bridget Saville is a ceramicist and designer who creates functional and sculptural objects through wheel throwing and hand building techniques. As a graduate of Interior Design from RMIT University, Bridget's work explores the relationship between architectural forms and the human body. Her work focuses on clean lines, silhouettes, and asymmetry and aims to express the movement of making.



**SOPHIE HORVAT**  
First Year Associate  
Ceramic Studio

Ceramicist and maker Sophie Horvat creates functional tableware and statement vessels using wheel throwing and hand building techniques. Sophie's study of Communication Design at the University of South Australia informs the balance of functionality and tactility within her work. Sophie's practice is inspired by handmade traditions as well as colours and textures within the Australian landscape near her home.



**LOTTE SCHWERDTFEGER**  
First Year Associate  
Ceramic Studio

Lotte Schwerdtfeger's practice expresses an instinctive process of play. She primarily hand builds, coiling and pinching, both functional and sculptural works, combining tendrils of research spanning historical ceramics traditions. Often beginning with classical vessels, ceramic archetypes are expanded by the artist's experimental approach to clay bodies and glazed surfaces. References to natural forms and processes, utilitarian objects and cultural artifacts, arise from Lotte's interest in anthropology, symbolism and ritual. Lotte is a graduate of the Victorian College of the Arts; regularly working on commission, collaborative projects and gallery exhibitions.



**LIAM STARCEVICH**  
First Year Associate  
Furniture Studio

Liam Starceвич is an architecturally-trained designer/ maker focussing on solid timber furniture. Taking an intuitive approach to design, Liam is influenced by the entire breadth of the field from automotive to film design. He was trained in furniture craftsmanship at the Sturt School for Wood and delights in developing novel technical and aesthetic approaches to the medium of fine furniture.



**NAT PENNEY**  
First Year Associate  
Furniture Studio

Liam Starceвич is an architecturally trained designer/ maker focussing on solid timber furniture. Taking an intuitive approach to design, Liam is influenced by the entire breadth of the field from automotive to film design. He was trained in furniture craftsmanship at the Sturt School for Wood and delights in developing novel technical and aesthetic approaches to the medium of fine furniture.



**TOM DELL'OSO**  
First Year Associate  
Glass Studio

Tom Dell'Oso is a Product Designer based in Tarntanya (Adelaide) and holds a degree in Product Design from the University of South Australia. In his practice he draws on his knowledge and curiosity of materials and processes, incorporating analogue and digital design methodologies to experiment and produce intriguing forms for objects and furniture.



**GAUTIRYA MURALIETHARAN**  
First Year Associate  
Glass Studio

Gautirya Muralietharan's practice feeds from the disconnect of their lived reality of social expectations. Born on Gadigal land (Sydney) to immigrant Tamil Sri Lankan parents, Gautirya's first year of glass experience was concurrent with a late diagnosis of neurodivergence and a personal inquest into gender identity. Facing the realities and conflict of skin color and white culture, Gautirya's practice has led to an acute awareness of external perceptions and the desire to dissect liminality. Their practice ergo is intrigued with the relationship of interior and exterior space, activating and responding to boundaries possible within material.





**JULIA FERNANDES**  
First Year Associate  
Glass Studio

Julia Fernandes is an emerging glass artist from Gadigal land (Sydney). Through her studies at Sydney College of the Arts, Julia was introduced to glass and has since become fascinated with the material and its boundless creative potential. During her time at JamFactory, Julia will develop her technical skills, aesthetic and profile as an emerging artist.



**AIMEE BRADLEY**  
First Year Associate  
Jewellery and Metal Studio

Aimee Bradley graduated from Whitecliffe, New Zealand with a Bachelor of Jewellery Design and Techniques. Her work is narrative based and influenced by her interest in folklore, exploring new places and experiences whilst growing up in a small rural town.



**CHRISTINE COLLINS**  
First Year Associate  
Jewellery and Metal Studio

Christine Collins began studying and making jewellery as a tilt toward materiality. She develops works in jewellery form, which incorporate precious, refined and natural materials. Christine's work explores relationships between the attribution of meaning and material form. She draws on her practice as a visual artist, having completed Masters of Fine Art at Glasgow School of Art (2005).



**JENNY JOHNSTONE**  
First Year Associate  
Jewellery and Metal Studio

Jenny Johnstone is a trained jeweller interested in the Australian landscape and all it has to offer - its ever changing palette, the plants that inhabit it, its stories and interrelationship with humans over time. With a background in Architecture and after graduating from Design Centre Enmore, Sydney Jenny moved to Tarntanya (Adelaide) to join JamFactory.



## EXHIBITIONS PROGRAM

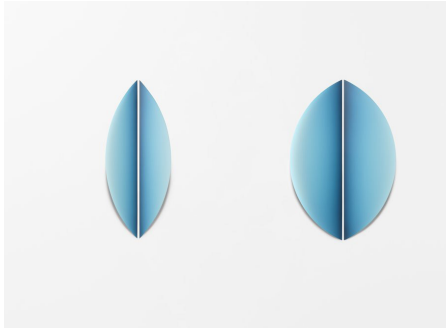
---

JamFactory presented 28 exhibitions across its galleries in Adelaide and Seppeltsfield, including five shows in the historic phone booths at Adelaide Railway Station through our partnership with Renewal SA. Our touring exhibitions program saw five separate JamFactory curated exhibitions presented in 16 venues across SA, VIC, NSW, ACT and QLD.

A major highlight of the program was the 2022 JamFactory ICON exhibition Jessica Loughlin: of light, which opened at JamFactory in July 2022 in conjunction with the SALA Festival and is touring to 12 venues nationally. The exhibition was curated by Caitlin Eyre and was accompanied by a short documentary film on Loughlin's practice.

JamFactory continued its successful co-publishing partnership with Wakefield Press, producing three significant, nationally distributed books during the year - the third JamFactory ICON monograph publication, Jessica Loughlin: from here; the first book in a new biennial series focused on outstanding art and design faculty staff from the University of South Australia, Peter Walker: Tanglewood; and the 184-page catalogue accompanying the landmark touring exhibition New Exuberance: Contemporary Australian Textile Design, curated for JamFactory by Meryl Ryan.

Throughout the year, our exhibition program featured work by 228 artists. We also refreshed our lunchtime talks series, presenting 24 free public talks by leading artists and designers to a total audience of 1,179 (doubling the previous year's audience) at an average attendance of almost 50 attendees per talk.



**15 July - 18 September 2022**

**Gallery One**

**JamFactory ICON 2022:**  
**Jessica Loughlin: Of Light**

JamFactory's annual ICON exhibitions celebrate the achievements of South Australia's most influential visual artists working in craft-based media. Jessica Loughlin is one of Australia's leading and most internationally acclaimed glass artists. A studio glass artist for over twenty-five years, Loughlin creates ethereal kiln formed glass works that explore her fascination with the beauty of emptiness and her extensive research into light and space.

**15 July - 18 September 2022**

**Gallery Two**

**Drew Spangenberg: Departure to Graceland**

Adelaide-based glass artist Drew Spangenberg creates stand-alone pieces with practical possibilities. In *Departure to Graceland* he was inspired by the colours and forms of the Italian design and architecture collective known as The Memphis Group, founded by Ettore Sottsass in 1981.



**30 September - 27 November 2022**

**Gallery One**

**Peter Walker: Tanglewood**

Peter Walker is a visual artist, furniture designer, surfboard builder, and an esteemed educator with an extending influence. In this exhibition he draws our attention to trees and their surrounding ecology in the Australian bush. Through a series of three-dimensional works, he combines sculptural composition with elements of design to explore the inherent abstract qualities of timber.

**30 September - 27 November 2022**

**Gallery Two**

**Pearlescent**

Inspired by the rich cultural significance and symbolism of pearls throughout history, *Pearlescent* is a celebration of the timeless allure and luminous materiality of these naturally occurring 'jewels of the sea'. This exhibition features the work of nine contemporary jewellers who harness the natural beauty and radiance of pearls in exquisitely distinctive ways.

Exhibitors: Danielle Barrie, Seb Brown, Bobby Corica (Sguscio Studio), Melanie Katsalidis, Katheryn Leopoldseder, Gabriella Luchini, Victoria Mason, Nina Oikawa and Julia Storey.



**9 December 2022 - 5 February 2023**

**Gallery One**

**French Exchange**

*French Exchange* features recent works by the five previous recipients of the Boisbucht Scholarship and offers their personal reflections on how their experiences at Boisbucht have impacted the trajectory of their creative practices.

Exhibitors: Andrew Carvolth, Gretal Ferguson, Luca Lettieri, Jake Rollins and Dean Toepfer. Exhibition Design: Claire Markwick-Smith.

Curator: Caitlin Eyre.

**9 December 2022 - 5 February 2023**

**Gallery Two**

**Straight from the Heart**

During 2021-2022, four previous and continuing JamFactory Associates from its glass, ceramics, and jewellery and metal studios journeyed to the Australian Centre to each undertake a 4-week residency at Central Craft. *Straight from the Heart* showcases the outcomes of these residencies.

Exhibitors: Katherine Grocott, Alexandra Hirst, Xanthe Murphy and Sarra Tzijan.



**17 February - 16 April 2023**

**Gallery One**

**New Exuberance**

*New Exuberance: contemporary Australian textile design* is a major touring exhibition project reflecting on current directions in textile practice through art, design and fashion.

Exhibitors: Bábbarra Women's Centre, Frida Las Vegas, Grace Lillian Lee, Hannah Gartside, Ikuntji Artists, Iordanes Spyridon Gogos, Jemima Wyman, Kate Just, Lisa Waup X Verner, Nina Walton, Nixi Killick, Paul McCann, Romance Was Born, The Social Studio X Atong Atem X Romance Was Born, Tiwi Design, Vita Cochran, Wah-Wah Australia. Curator: Meryl Ryan.

**17 February - 16 April 2023**

**Gallery Two**

**Built Worlds**

*Built Worlds* features the work of five contemporary ceramic artists who use clay to explore architectural themes and are inspired by the forms and aesthetics of our built environments.

Exhibitors: Charmaine Ball, Grace Brown, Jane McKenzie, Natalie Rosin and Tom Summers.



**5 May - 9 July 2023**

**Gallery One**

**SIXTY: The Journal of Australian Ceramics 60th Anniversary 1962-2022**

Presented by Australian Design Centre in partnership with The Australian Ceramics Association, SIXTY: The Journal of Australian Ceramics 60th Anniversary 1962-2022 features twenty-two acclaimed ceramic artists from across Australia in a major touring exhibition to acknowledge this significant anniversary.

Exhibitors: Glenn Barkley, Alison Milyika Carroll, Kirsten Coelho, Greg Daly, Pippin Drysdale, Dan Elborne, Penny Evans, Honor Freeman, Susan Frost, Shannon Garson, Patsy Hely, Jeffery Mincham, Damon Moon, David Ray, Ben Richardson, Tania Rollond, Owen Rye, Jane Sawyer, Yul Scarf, Vipoo Srivilasa, Kenji Uranishi and Gerry Wedd

**5 May - 9 July 2023**

**Gallery Two**

**Ceramic Society**

In celebration of JamFactory's 50th anniversary, Ceramic Society shines a light on the valuable practices and artistic contributions of the JamFactory Ceramics Studio through a selection of works by its current and former Studio Heads and Creative Directors.



Exhibitors: Mark Thompson, Jeff Mincham, Bronwyn Kemp, Peter Andersson, Stephen Bowers, Neville Assad-Salha, Phillip Hart, Prue Venables, Damon Moon, and Stephanie James-Manttan.

**3 July - 10 July 2022**

**COLLECT**

**Woven Stories**

A collection of woven fibre artworks by artists from four Arnhem Land Art Centres - Anindilyakwa Arts, Injalak Arts, Gapuwiyak Culture and Arts, and Numbulwar Numburindi Arts.

Presented as part of NAIDOC Week 2022.

**15 July - 14 August 2022**

**COLLECT**

**Nascent Glass**

Nascent Glass showcases functional and decorative works new to JamFactory. The seven exhibiting artists explore the material qualities of glass through a range of techniques and finishes.

Exhibitors: Elida Akie, Hamish Donaldson, Bailey Donovan, Noah Hartley, Tala Kaalim, Rita Kellaway and Jessica Murtagh.



**30 September 2022 - 30 October 2022**

**COLLECT**

**Rituals of Coming Home**

An exhibition celebrating the spaces, objects, and rituals we associate with home.

Exhibitors: Andrew Eden, Daniel Emma, Joslin Koolen, Ivana Taylor, Real Non-Real and James Walsh.

**9 December 2022 - 8 January 2023**

**COLLECT**

**Serve**

Serve... a delicious display of unique plates, platters and dishes.

Exhibitors: Araceli Adams, Ayesha Aggarwal, Stephen Bird, Teval Guner, Nicola Hart, Bonnie Hislop, Chimerical Homewares, Annabel Hume, Geoff Mitchell and Debbie Pryor.

**17 February - 2 April**

**COLLECT**

**Attention is the beginning of Devotion**

Inspired by an essay/poem by the American poet Mary Oliver, South Australian ceramicist Kerryn Levy further explores her signature hand built decorative and functional vessels



**5 May - 4 June 2023**

**COLLECT**

**Nature Studies**

Paintings on porcelain by Sydney based artist Susan Hipgrave.

**15 June - 16 July 2023**

**COLLECT**

**Little Creatures**

The exhibition Little Creatures features a menagerie of woven animals and birds by 17 Tjanpi Desert Weavers artists using Tjanpi combined with brightly coloured raffia and wool.

**30 July - 25 September 2022**

**JamFactory Seppeltsfield**

**Deborah Prior: On the Third Day**

South Australian artist Deborah Prior transforms recycled textiles into craft objects that explore bodily agency, Feminist modes of production, and the personal and social histories of domestic work. She meticulously knits, stiches, and unpicks threads to address the deeply anxious state of attempting to live well on an un-well planet.



**8 October - 11 December 2022**

**JamFactory Seppeltsfield**

***JamFactory ICON 2022:***

***Jessica Loughlin: Of Light***

The first stop on the exhibition's national tour.

**17 December 2022 - 19 February 2023**

**JamFactory Seppeltsfield**

***Manymak Girri' Ngarraku Something Good That I Can Use***

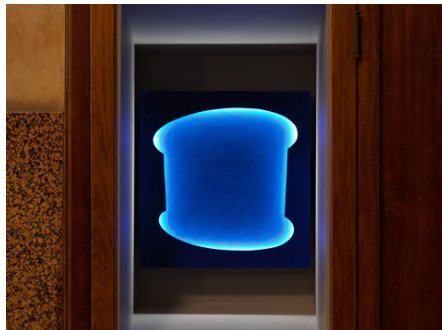
Since time immemorial Yolngu have been making objects for everyday use that are functional, sustainably made and beautiful. Yolngu hand skills and knowledge of the material they use is unparalleled. This exhibition features work by artists from Bula'bula Arts and showcases how Yolngu objects and designs can be incorporated into Australians' everyday lives.

**25 February - 23 April 2023**

**JamFactory Seppeltsfield**

***Material Metamorphosis***

Inspired by their collective fascination with transforming waste, the nine artists featured in Material Metamorphosis are guided by the material possibilities of their chosen refuse in the creation of exciting new works of art.



**29 April - 2 July 2023**

**JamFactory Seppeltsfield**

***New Exuberance***

The first stop on the exhibition's national tour.

**28 June - 27 September 2022**

**Adelaide Railway Station**

**Tim Edwards: Perception Deception**

Millicent-born and Adelaide-based artist Tim Edwards creates works with visual complexity that play with depth of field and dimensionality.

**11 October - 19 December 2022**

**Adelaide Railway Station**

***Chantal Henley: For the Ancestors***

Chantal Henley is based in Tarntanya/Adelaide her work showcases her painted Yunggarie (swamp reed) designs and woven adornments with feathers and sea shells.



**20 December 2022 - 20 March 2023**

**Adelaide Railway Station**

***Honour Freeman: Lost Flavour***

*Lost Flavour* explores the seemingly insignificant and disposable - a recurring theme in Freeman's work. The porcelain casts of used chewing gum act like talismanic totems or trophies from the urban landscape. The small single use plastic pieces are both beautiful and slightly repellent in their used and discarded state.

**21 March - 20 June 2023**

**Adelaide Railway Station**

**Giles Bettison**

Giles Bettison is an Adelaide-based artist renowned for his masterful approach to the ancient Venetian glass technique called murrini. This technique involves the careful layering and fusing together of hundreds of small glass canes, which are stretched then sliced to reveal an intricate, mosaic-like pattern within. In this luminous display, Bettison presents a series of glass objects, including vessels, sculptures and standing panels that bear the hallmarks of his unique murrini style. Some works resemble lace suspended in animation, while others simmer with the warm crimson and rich ochre of the South Australian landscape.

# THANK YOU TO OUR PARTNERS

---

## MAJOR PARTNERS

The University of South Australia  
Seppeltsfield

## GOVERNMENT PARTNERS

Department for Industry, Innovation  
and Science  
Australia Council for the Arts  
Visual Arts and Crafts Strategy

## SUPPORTING PARTNERS

Coopers  
Adelaide Flower House

## PRESENTING PARTNERS

Australian Design Centre  
Bula Bula Arts  
Central Craft  
Country Arts SA  
Domaine de Boisbuchet  
Goddard Design  
Gordon Darling Foundation  
Natural Resources SA Arid Lands  
National Parks South Australia  
Northern Territory Government  
The Australian Ceramics Association  
The Journal of Australian Ceramics  
Renewal SA  
SALA Festival  
Studio Garbett

## JamFactory is part of the Australian Craft and Design Centres network along with;

Artisan (QLD)  
Australian Design Centre (NSW)  
Australian Tapestry Workshop (VIC)  
Canberra Glassworks (ACT)  
Central Craft (NT)  
Craft Victoria (VIC)  
Craft ACT: Craft and Design Centre (ACT)  
Design Tasmania (TAS)  
FORM (WA)  
Guildhouse (SA)  
Sturt Gallery and Studios (NSW)  
TactileARTS (NT)





# THANK YOU TO OUR DONORS

As at June 2023

## **MEDICI COLLECTIVE PATRONS**

David & Dulcie Henshall Foundation  
David McKee AO and Pam McKee  
Richard Ryan AO and Trish Ryan  
Robyn and Kingsley Munday AM

## **MEDICI LEGACY**

Dr Jane Lomax-Smith AM  
Richard Martin

## **MEDICI BUSINESS CIRCLE**

Association of Australian Decorative  
& FineArts Societies (ADFAS)  
Day Family Foundation  
Dentons Fisher Jeffries  
FESTOOL  
Helpmann Academy  
International Art Services  
Richard Ryan AO and Trish Ryan  
Visualcom  
Woods Bagot

## **MEDICI COLLECTIVE DONORS**

Amanda Harkness  
Anne Moroney  
Anthony and Tracy Collins  
Christopher Penny and Angela Carey  
David & Dulcie Henshall Foundation  
David and Sue Minns  
Dino Vrynios and Sara Horstmann  
Henry Thong  
Hugo and Brooke Michell  
Irene Sniatynskij and Dr Jonathan Phillips  
Jane Danvers  
Jennifer Layther  
Jennifer Ma  
Jim and Helen Carreker  
Joanne Cys and Stephen Muecke  
John Chambers and Dawn Taylor  
John Kirkwood and Wendy Alstergren

Josephine Evans and Nat Campbell  
Leko and Renae Novakovic  
Libby Bowen  
Margo Hill-Smith  
Nicholas Linke  
Patricia Roche Greville and Dr Hugh Greville  
Paul and Angela Gillett  
Paul and Fatima McHugh  
Paul and Janelle Amos  
Richard Maurovic  
Roger and Helen Salkeld  
Rosina and Marco Di Maria  
Anonymous

## **FUSE GLASS PRIZE DONORS**

David & Dulcie Henshall Foundation  
David McKee AO and Pam McKee  
Diana Laidlaw AM  
Jim and Helen Carreker  
Maia Ambegaokar and Joshua Bishop  
Susan Armitage  
Anonymous

## **FUSE GLASS ARTIST RESIDENCY DONORS**

Ian Wall AM (1931 - 2022) and  
Pamela Wall OAM  
Jim and Helen Carreker

## **TRUSTS AND FOUNDATIONS**

David & Dulcie Henshall Foundation  
Day Family Foundation  
Gordon Darling Foundation

## GENERAL DONORS

Ailsa Young  
Alan Isaac  
Anne Moroney  
Caroline Treloar  
Catherine and Eugene Fleming  
Catherine Grace  
Diana and Philippe Jaquillard  
Dr Jane Lomax-Smith AM  
E Becker  
Helen Hagen  
Henry Thong  
Jack Pappin  
Jane Kift  
Janet Skewes  
Janet and Michael Hayes  
John and Penny Diekman  
Julie Blyfield  
Kate Irving  
Kate Nixon  
Kieren Chester  
Libby Raupach OAM and Mark Lloyd OAM  
Lyndall Hughes  
Lyn Rainforest  
Michael Lee  
Michele and Anthony Kittel  
Nigel Wilson  
Paola Niscioli  
Professor Jane Lawrence  
Professor Joanne Cys  
Robina Weir  
Rosina and Marco DiMaria  
Ross Gardam  
Sheryl Ballestry  
Susan Magarey  
Tim Jackson  
Toni Chaplin  
Victoria Jennings  
Anonymous







## PEOPLE 2022/2023

---

As at June 2023

### BOARD OF DIRECTORS

Jane Danvers (chair)  
Jim Carreker  
Rosina Di Maria  
Anne Moroney  
Richard Maurovic  
Hugo Michell  
Henry Thong (until November 2022)  
Jennifer Ma  
Amanda Harkness  
Rosemary Wanganeen (from June 2023)

### ADMINISTRATION

Chief Executive Officer  
Brian Parkes  
General Manager  
Kate Cenko  
Creative Directors  
Daniel To  
Emma Aiston  
Development Manager  
Nikki Hamdorf  
Finance Manager  
Vacant  
Accounts / Payroll Officer  
Tracy Peck  
Executive Assistant to CEO  
Yoana Appleby  
Accounts and Administration Assistant  
Vacant

### SALES AND MARKETING

Head of Marketing  
Sophie Guiney  
Marketing/Communications Assistant  
Bridget Brazel  
Digital Content Creator  
Connor Patterson  
Project Sales Consultant  
Hannah Price

### Sales Director

Lucy Potter  
Retail and Gallery Manager (Adelaide)  
Ali Carpenter  
Seppeltsfield Manager  
Ellen Steinborner  
Sales Assistants  
Georgia Cheesman  
Eden Wellings  
Annabel Hume  
Pantelis Georgiadis  
Carman Skeehan  
Marni Southam  
Sophie Thornally  
Mel Sweeney

### EXHIBITIONS

Curator and Exhibitions Manager  
Caitlin Eyre  
Curator  
Rebecca Freezer  
First Nations Engagement  
Coordinator and Assistant Curator  
Carly Tarkari Dodd  
Exhibitions Coordinator  
Brad Lay

### CERAMICS STUDIO

Head of Studio  
Stephanie James-Manttan  
Production Manager  
Phoebe Kretschmer  
R&D Manager  
Golshad Asami  
Production Assistant  
Holly Phillipson

### Studio Associates

Tom Summers  
Holly Phillipson

Lauren Murphy  
Bridget Saville  
Sophie Horvat  
Lotte Schwerdtfeger

#### **Visiting Artists**

Glenn Barkley  
Em Frank  
Christina Gollan  
Susan Frost

#### **GLASS STUDIO**

##### **Head of Studio**

Kristel Britcher

##### **Studio Manager**

Lilly Buttrose

##### **Commissions Manager**

Llewelyn Ash

##### **Senior Technician**

Tim Edwards

##### **Glass Technician**

Madeline Prowd

##### **Assistant Technician**

Noah Hartley

##### **Production Managers**

Lewis Batchelor

Drew Spangenberg

#### **Studio Associates**

Carman Skeeahan

Calum Donaldson

Julia Fernandes

Gautirya Muralietharan

#### **Studio Hirers**

Llewelyn Ash

Nicole Ayliffe

Andrew Baldwin

Lewis Batchelor

Clare Belfrage

Kristel Britcher

Verity Burley

Peta Cowen Goh

Sally Craven

Calum Donaldson

Bailey Donovan

Amanda Dziedzic  
Tim Edwards  
Tegan Empson  
Wendy Fairclough  
Liam Fleming  
Mel Fraser  
Noah Hartley  
Rebecca Hartman-Kearns  
Alexandra Hirst  
Marcel Hoogstad Hay  
Tala Kaalim  
Rita Kellaway  
Emma Klau  
Tom Moore  
Jessica Murtagh  
Dani Rickaby  
Randall Sach  
Brenden Scott French  
Arna Smith  
Drew Spangenberg  
Tom Yeend  
Emma Young

#### **Visiting Artists**

Giles Bettison

Yusuke Takemura

#### **FURNITURE STUDIO**

##### **Head of Studio**

Andrew Carvolth

##### **Studio Manager**

Jess Miller

##### **Production Manager**

Jake Rollins

#### **Studio Associates**

Bolaji Teniola

Melvin Josy

Liam Starcevich

Tom Dell'Oso

Nat Penney

#### **Visiting Artists**

Niklavs Rubenis

Caren Elliss

#### **JEWELLERY AND METAL STUDIO**

##### **Head of Studio**

Kath Inglis

##### **Production Manager**

Danielle Barrie

##### **Studio Assistant**

Thomas Carvolth

#### **Studio Associates**

Courtney Hogan

Aimee Bradley

Jenny Johnstone

Christine Collins

#### **STUDIO TENANTS**

##### **Studio 2**

Tala Kaalim

Alex Hirst

Bailey Donovan

##### **Studio 3**

Gretal Ferguson

Duncan Young

##### **Studio 8**

Xanthe Murphy

Tom Keukenmeester

#### **Seppeltsfield Studios**

Brenden Scott French

Julie Fleming

Barry Gardner

Rose-Anne & Michael Russell

Sue Garrard

#### **SHORTCOURSE TUTORS**

##### **Jewellery/ Metal**

Gretal Ferguson

Michelle Kelly

Jess Ervin

Danielle Barrie

Regine Schwarzer

##### **Ceramics**

Hannah Vorrath-Pajak

Xanthe Murphy

Sam Gold

Connie Augoustinos

Mirjana Dobson  
Peter Andersson  
Eloise White  
Lauren Murphy  
Holly Phillipson

#### **Furniture**

Andrew Carvolth

Ivana Taylor

Adrian Potter

#### **Glass**

Marcel Hoogstad Hay

Carman Skeeahan

Calum Donaldson

Alex Hirst

Alex Valero

Julia Fernandes

Bronwyn Sargeson

Gautirya Muralietharan