



Jam
Factory

ANNUAL REVIEW
2020-2021



ACKNOWLEDGEMENT OF COUNTRY

JamFactory respectfully acknowledges the traditional country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

OUR VISION

To be recognised globally as Australia's leading craft and design organisation.

OUR MISSION

To inspire audiences, build careers, and extend contemporary craft and design into new markets.

OUR PURPOSE

To champion the social, cultural and economic value of craft and design in daily life.

OUR VALUES

People-focused – we will empower, enable and connect individuals. We will ensure that people's experience and well-being is at the centre of our thinking.

Socially engaged – we will engage with diverse communities and always operate with integrity and respect.

Collaborative – we will foster a culture of teamwork internally and seek to partner with other organisations to achieve our mission.

Creative – our work will be original and authentic and our thinking will be informed by the inspiring work of artists, designers and craftspeople.

Forward thinking – we will strive to be bold drivers of change and maintain a strong awareness of the global issues affecting craft and design.



OUR STORY

Established in 1973 by the South Australian Government, JamFactory is one of South Australia's great cultural assets and Australia's leading contemporary craft and design organisation.

In 1992, JamFactory moved to a large purpose-built facility in the west end of the Adelaide CBD with specialised studio facilities, public galleries and a retail shop. In 2013, a satellite site at Seppeltsfield Estate in the Barossa Valley opened with studio spaces for professional artisans, a public gallery and a retail shop. Each of these facilities provide a valuable creative hub and contribute to South Australia's vibrant cultural tourism offering.

JamFactory is an entrepreneurial, not-for-profit organisation with a unique and dynamic business model. Our current activities include: offering training to emerging artists and designers; developing, presenting and touring exhibitions with emphasis on craft and design; leasing studio space and hiring out specialist workshop facilities; design and production of bespoke items from jewellery and awards to interior fit outs and public art; running workshops and short courses; manufacturing of homewares, lighting and furniture; wholesale sales; retail sales; and publishing.

JamFactory is committed to ongoing professional development within the craft and design sector and our most significant activity in this area is the delivery of our Associate Program - an intensive career development program for emerging designer-makers working in ceramics, glass, furniture or jewellery and metal.

Since its establishment, JamFactory has nurtured local talent and attracted outstanding artists and designers from around Australia and across the globe. Some of these have come to work as staff, some to rent studio space or use facilities and many others to undertake the training program. Many of these talented people have subsequently chosen to stay in South Australia to contribute to the culture and economy of the state.

Over more than four and a half decades JamFactory has provided employment and/or training for more than 500 leading Australian craft and design practitioners and has assisted in the career advancement of many more. We have contributed consistently to the income and employment of creative practitioners through significant wages, fees and sales.

YEAR IN REVIEW

The 2020-21 year began with great uncertainty related to the global pandemic but as the recovery from the first wave progressed here in South Australia, JamFactory achieved significant financial growth and delivered outstanding creative programs.

JamFactory's most significant operational funding continues to be provided by the South Australian Government through the Department for Innovation and Skills - for which we are truly grateful. The increased revenues we have achieved beyond this funding will positively contribute to the State Government's growth targets for the Creative Industries.

This year we received the first half of a \$100K per annum increase in operational funding from the Commonwealth Government through the Australia Council's competitive Four Year Funding program. Critical support from the Commonwealth Government was also received in the first half of this year through the JobKeeper and Boosting Cash Flow stimulus packages.

Record sales, along with significant increases in short course income, commissions and philanthropy have resulted in JamFactory achieving a surplus result for the year of \$282K, which includes donations to support activities in the following year. The organisation's total turnover for the year was \$5.5million, of which more than \$3.5million was paid directly to employees and creditors as professional income in the craft and design sector.

Throughout the year JamFactory delivered outstanding exhibitions, short courses and training programs; raised the profile of artists and designers; and developed a range of new products that will continue to support local design and skills-based manufacturing.

We are once again cautiously optimistic for the year ahead.





PERFORMANCE AT A GLANCE

JamFactory maintained a high level of excellence across its artistic programs during the year with continued critical acclaim for its exhibition and training programs. The 2020 FUSE Glass Prize, the 2020 JamFactory ICON exhibition of work by Tom Moore and the JamFactory presence at Melbourne Design Week were particular standouts.

As a result of COVID-19 restrictions, and consistent with last year we have continued to see a decline in physical visitation to our shops, galleries and touring exhibitions. Despite this we have seen quite dramatic growth in sales, short course enrolments and hiring of our glass workshop facilities - with increases in earned revenue of more than \$800K. We have also seen further significant increases in our on-line engagement.

Once again, more than 100 individual artists and designers utilised JamFactory's studio facilities for development and production of their own work this year.

JamFactory presented 19 exhibitions across its galleries in Adelaide and Sepeltsfield. We also presented 2 exhibitions in the Adelaide Railway Station phone booths and an additional 5 JamFactory touring exhibitions were presented in 13 venues in NSW, QLD, VIC, ACT and SA. In March we presented a specifically curated additional exhibition in Melbourne for Melbourne Design Week. These exhibitions featured work by 176 artists.

More than 250 artists and designers were represented in JamFactory's retail stores

including First Nations artists working with nine separate remote Aboriginal Art Centres including Tjanpi Desert Weavers, Ernabella Arts and Ninuku Arts within the APY Lands.

Throughout the year we continued to develop MARMALADE magazine online. It currently has 113 articles, with 51 new articles added during the year, accessed by 20,928 on-line page-views. A print version was also produced and distributed as an insert in 10,000 copies of the last ever issue of Adelaide Review in October 2020.

Early in the year we launched the first JamFactory ICON monograph with co-publisher Wakefield Press. The first book in this new annual series was on the work of internationally acclaimed South Australian glass artist Tom Moore and accompanies his major touring exhibition.

JamFactory's product collection, developed in its Glass, Ceramics, Furniture and Jewellery/Metal Studios and marketed under the jam - JamFactory Australian Made sub-brand, grew to 45 separate products with 12 new products added during the year. The JamFactory studios also experienced growth in bespoke commissions undertaken with income from this activity increasing almost 70% from \$294,204 to \$499,658.

JamFactory's total sales turnover from its shops, galleries and product collections (including physical and on-line sales) was \$1,771,614 - up 34% from the COVID

DURING 2020/2021 JAMFACTORY:

increased online engagement by

39%

from 188,988 to 262,851 across the JamFactory websites and social media platforms



provided hot glass studio facilities for

40

independent glass artists in addition to our Glass Studio staff and Associates



curated

19

exhibitions across Adelaide and Seppeltsfield as well as 2 exhibitions in the Adelaide Railway Station phone booths



hosted

4

artist residencies



included

176

artists and designers in JamFactory's exhibition program



represented over

250

independent artists and designers in JamFactory's retail stores



DURING 2020/2021 JAMFACTORY:

increased enrolments in short course workshops by 62% with

698

individuals completing classes in ceramics, jewellery and glass



presented 5 JamFactory touring exhibitions in

13

venues nationally



experienced an increase in online sales from \$50,359 to

\$148,271



received audience visitation across our venues and touring exhibitions of

146,875

down 22% on the previous year due to impact of COVID-19



grew the jam collection to

45

separate products with 12 new products added during the year



experienced

70%

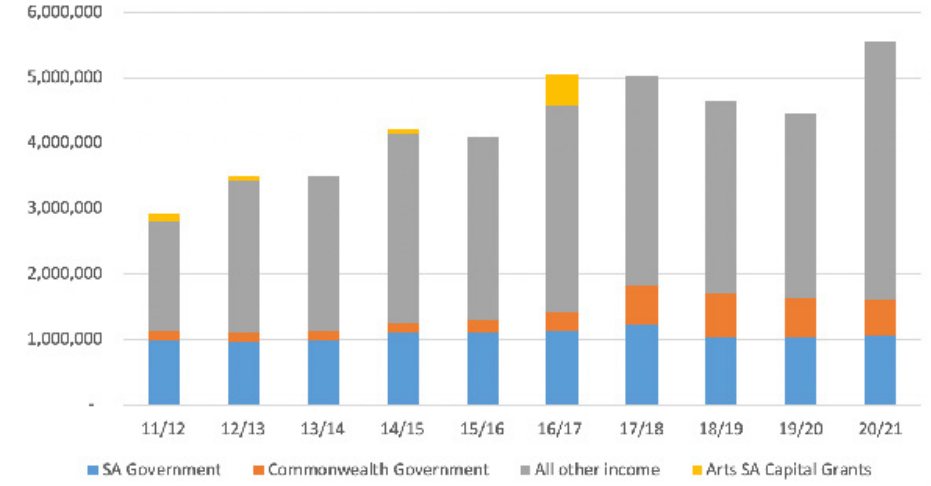
growth in bespoke commissions undertaken in the JamFactory Studios with income from this activity increasing from \$294,204 to \$499,658.



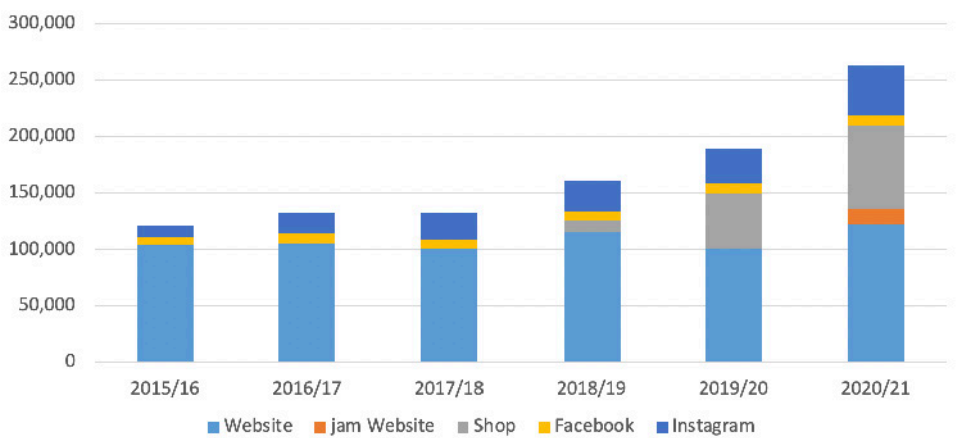
RECENT HISTORY OF JAMFACTORY AUDIENCE VISITATION



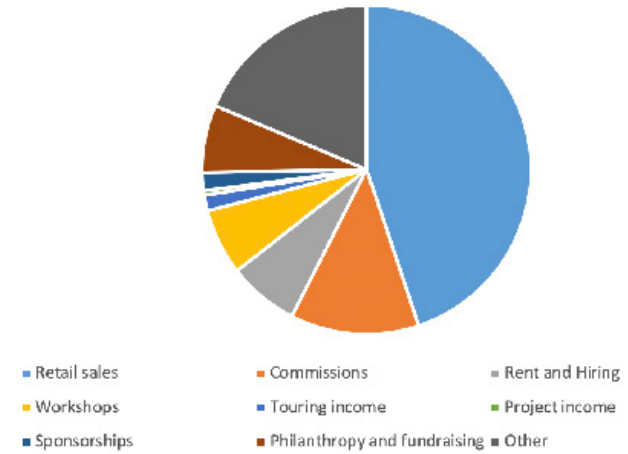
TOTAL INCOME



JAMFACTORY ONLINE ENGAGEMENT



BREAKDOWN OF EARNED REVENUE FOR 2019/2020



RETAIL SALES

The work of more than 250 artists and designers is stocked in JamFactory's retail stores. During the year we sold 680 jewellery items, 463 ceramic items and 318 glass items supplied to us by these independent makers. The best-selling suppliers across these categories for the year were Nick Mount, Llewellyn Ash and Nicole Ayliffe (glass), Hannah Carlyle, Alice Potter and Zoe Grigoris (jewellery) and Stephen Bowers, Kerry Levy and Gerry Wedd (ceramics).

These sales, along with the textiles, fibre, wood, metal, furniture, lighting, books, greeting cards and JamFactory-produced products, contributed to the year's total sales turnover of \$1,771,614 up 34% from the COVID affected figure of \$1,314,772 the previous year. Online sales alone increased from \$50,359 to \$148,271.

We presented a series of more commercially focussed exhibitions in the Collect Space within our city shop including *Making Spaces* (16 pieces sold totalling \$11,948); *Salut* (38 pieces sold totalling \$10,120); *Ulrica Trulsson: Surface Stills* (4 pieces totalling \$2,475); and *Vitreous* (8 pieces sold totalling \$2,588).

Throughout the year we also continued to carry a significant range of works by First Nations artists sourced through Aboriginal Art Centres including Tiwi Design, Ernabella Arts, Waringarri Arts, Maningrida Arts and Culture, Ninuku Arts and any others in 2020/21.





JAM - JAMFACTORY AUSTRALIA MADE

Since the 1970s JamFactory has had some form or other of in-house designed product that has been manufactured in part or in full within the JamFactory Studios. During the year, under the stewardship of our co-Creative Directors Daniel To and Emma Aiston, we continued to develop new products in each of our four studio areas under the entrepreneurially focused sub-brand - jam - JamFactory Australian Made.

Through jam we collaborate with a diverse array of local designers, makers and fabricators, combining traditional skills with modern manufacturing. This mix of individual creativity and skill combined with an emphasis on materials and processes shapes a distinctive voice in Australian design and all commercial return from the collection supports opportunities and income for designers and makers.

A continually evolving range of furniture and lighting products has been developed primarily for the commercial interiors market, working directly with architects and specifiers. Many of these items are produced through partnerships with local and interstate manufacturing partners. These products complement a growing collection of homeware pieces that are sold through JamFactory's shops and selected retail stockists nationally.



Klnk Oil Bottle - Deb Jones



Cusp Dining Chair - Rhys Cooper



Pebble Tables - Andrew Carvolth



Good Morning Mugs - Daniel Emma



Pillar Vase - Liam Fleming



SitStools and Benches - Daniel Emma



Sage Servingware - Ashlee Hopkins



KC Pendant Light - Karen Cunningham



Cusp Lounge Chair - Rhys Cooper



Poke Wall Light - Daniel Emma



Good Morning Board - Daniel Emma



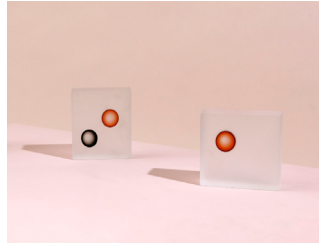
Solute Pendant - Liam Fleming and Dean Toepfer



AG Table - Adam Goodrum



Squash Cheese Knives - JamFactory



Ink Drop - Bastien Thomas



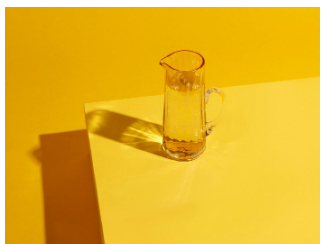
Shape Salad Servers - Danielle Barrie



Dimple Sconce - Kristel Britcher



Jolley Pendant - Stephanie James-Manttan



Optic Jug - JamFactory



Eclipse Pinch Bowls - Christian Hall



Pour Candle Holder - Rhys Cooper



Bump Servingware - Stephanie James-Manttan



HazePendant - Llewelyn Ash



Concord Chair - Stephen Anthony

COMMISSIONS

Undertaking bespoke commissions for a broad range of commercial clients continues to be an important source of revenue for JamFactory's studios. These projects often result in excellent professional development and income-generating opportunities for Associates and alumni from our training program.

Commissison Clients 2020/2021

Adelaide City Council
Adelaide Film Festival
Adelaide Wine ShoAnna Flanders
APY
Articolo
Athletics Australia
Australia Council
Cabaret Festival Award
Catherine Truman
Crows Hall of Fame
David Sequiera
Department of Education
Evrigh Trophies
Food Award
George Criollo
Le Cordon Bleu
Media Awards
Ninuku
Penfolds
Robinson Institute
Ross Gardam

Ruby Awards
SA Health
SASAs
Science Excellence Awards
Seniors Card
Shark Tank
Stephen Hardy
Tour Down Under
Tourism SA - Tasting Australia
Volunteers Awards
Walford Awards
Walkerville Citizen
Waringarri
WaterHouse
Wesfarmers
Woodcroft School
Yhonnie Scarce



SHORT COURSE PROGRAM

The continued growth and success of our program of short courses and specialised workshops has been one of the most pleasing highlights of the year.

Enrolments in short course workshops grew by 62% with 698 individuals completing classes in ceramics, jewellery and glass throughout the year. Revenue from short course workshops increased from \$162,241 to \$256,148, contributing to growth in employment of artists and designers as tutors.

In the Ceramics Studio courses are offered over an eight-week period, four times per year in wheel throwing, hand building and glaze development at both beginners and intermediate levels. We ran more than 20 classes per week in each term of the program.

In the Jewellery and Metal Studio courses are offered over a seven-week period, four times per year in silver jewellery making at both beginners and intermediate level. These courses provide a base for participants to attend more specialised courses including Wax Rings and Casting, Torch Fired Enamels and Stone Setting.

The occupations of participants have included nurses, lawyers, accountants, students, teachers, baristas and CEOs. More than 80% of participants rate the classes as very good or excellent.

Within the Glass Studio we offer a more individualised approach to workshops, with Individual Glass Blowing sessions. These enable participants to experience an intensive, four-hour, one-on-one session where they learn traditional glass blowing skills in gathering, forming and design. 40 of these sessions were delivered in 2020-21.

The classes, across each of the studio areas, attract new and more deeply engaged audiences (who often do more than one class) and provide valuable teaching income and experience for JamFactory Associates and alumni.



ASSOCIATE PROGRAM

JamFactory's acclaimed Associate Program is currently offered in four studio areas: ceramics, glass, furniture and jewellery/metal. Entry is highly competitive with applicants having typically completed tertiary level study in one of the four areas or a closely related discipline. The Associate Program provides talented emerging artists and designers with the technical skills, business knowledge, first-hand experience and professional networks to become successful creative entrepreneurs in their chosen field.

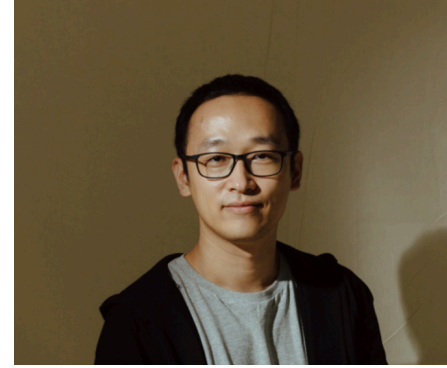
The Associates spend time developing their own work and practice under the guidance and mentorship of our creative staff. This can include the creation of new products for retail markets, undertaking private commissions or research and experimentation towards major works for exhibitions and competitions. Associates are also offered the opportunity to work on a range of commercial, income generating projects for JamFactory. These activities provide valuable hands-on vocational training, and include the design, development and fabrication of JamFactory products; collaborative design and completion of major commissions and developing and delivering educational workshops.



FRANCESCA SYKES
Furniture and Object Designer
Furniture Studio

Qualifications: Bachelor of Interior Design, Swinburne University, 2011; Associate Degree in Furniture Design, RMIT, 2017

Francesca Sykes draws on her background in Interior Design to inform her designs. Francesca examines human interaction with the built environment and seeks to playfully redefine traditional furniture archetypes to suit contemporary needs. As an Associate at JamFactory, she hopes to refine her craft through experimentation with material and process, and produce high-quality pieces in partnership with local manufacturing experts.



DAVID LIU
Furniture and Object Designer
Furniture Studio

Qualifications: ANU Bachelor of Design, 2020

David graduated from ANU School of Art and Design in 2020. In his practice, he focuses on wooden furniture design and making. Before joining JamFactory, he worked for the Canberra-based furniture maker Hiroshi Yamaguchi and spent one semester exchanging at Rhode Island School of Design. David's passion is in handcraft and innovative furniture design. In his work, David abstracts the complexity of the surrounding environment in geometric language.



DUNCAN YOUNG
Furniture Designer
Furniture Studio

Qualifications: Certificate III Horticulture (Arboriculture) 2014; Associate Degree Design (Furniture) 2019

Duncan Young is a furniture designer and climbing arborist whose work is centred around timber as a living material. Having begun his exploration into timber through his work climbing trees, Young is driven by the waste generated within the urban tree industry. He strives to be a part of the entire journey a tree takes to become a piece of fine furniture, and by creating heirloom furniture do justice to the tree from which the timber came, somewhere in the forests and backyards of Australia.



POLLY DYMOND

Jeweller and Object Maker
Jewellery and Metal Studio

Qualifications: Bachelor Arts (Media & Communications), Swinburne University 2010, Advanced Diploma of Jewellery and Object Design, Melbourne Polytechnic, 2019

Polly Dymond is a contemporary jeweller, maker and arts coordinator from Melbourne. A finalist of the DIA GOTYA Awards (Jewellery) and recipient of the NMH Metalworks Prize for Smithing, she completed an Advanced Diploma of Jewellery and Object Design at Melbourne Polytechnic in 2019. Her practice is driven by a deep love of natural materials combined with despair over the loss of craftsmanship and disposability of modern living. Her work explores ancient traditional techniques combined with contemporary explorations into discarded single use plastics, transforming them into precious and permanent artefacts.



DARIA FOX

Jeweller and Object Maker
Jewellery and Metal Studio

Qualifications: Advanced Diploma of Jewellery and Object Design, Melbourne Polytechnic (2021)

Daria's work lives in the realm of storytelling. Crafting wearable pieces of art, she explores her fascination with amulets and talismans and the mystical beliefs surrounding adornment throughout time and place. Thoughtfully incorporating precious metals and stones for their symbolism and protective properties, Daria creates sculptural and organic forms that are texturally expressive and celebrate the mark of the maker.



ERIN DANIELL

Maker and Visual Artist
Jewellery and Metal Studio

Qualifications: Bachelor of Creative Arts (Visual Arts), Flinders University, 2020

Erin's work explores the concept of beauty and imperfection, in the form of small-scale sculptures cast from hand carved wax or natural materials with traditional silver smithing techniques. As a female artist she believes that jewellery can be a powerful marker of identity and expression. Erin was selected to exhibit in the Helpmann Academy Graduate Exhibition in 2020 and was the recipient of the Peter Walker/Helpmann Academy Advancement Award. Daniell worked in dental healthcare prior to her career change and discovered that many of tools used in dentistry were similar to the ones used by the jewellery industry. She finds the act of hand crafting unique wearables a meditative and healing process.



SAM GOLD

Contemporary Sculpture Artist
Ceramics Studio

Qualifications: Diploma of Furniture Design and Technology 2014, Certificate IV Arts Administration 2015, Transpersonal Art Therapy 2016, Bachelor of Contemporary Art 2018.

Sam Gold is a queer and nonbinary emerging South Australian artist working in ceramics, sculpture and installation. Conceptually, her work explores the body's faculty for poiesis in order to document movement and memory, utilising clay as a chosen medium for its mimetic qualities. This process oriented work is held together by the indexical trace of gesture. Gold creates installations from ceramic floor based and wall mounted pieces, these works are often one body of work, from small to large scales. The works are made with the intention of marking the clay with the body. The body as a tool, the clay a site to document. The intention in Gold's work is to speak to the 'storiness' of our lived materiality and view objects as artefacts that are imbued with intimate acts of meaning.



MIRJANA DOBSON

Contemporary Ceramic Artist
Ceramics Studio

Qualifications: Bachelor Degree in Creative Arts (Visual Arts) Flinders University 2016

Mirjana Dobson is an Australian contemporary artist who employs forms, textures and compositions found in nature as design elements for her ceramic sculptures. Fusing an abstract reference of marine plants, animals and bacteria, she constructs biomorphic organisms that both connect and confront the relationship between nature and man. Her ambiguous forms consider the complexities of organic life but also seek to translate observations of the natural environment to reflect changes in states of nature due to human influence.



ELOISE WHITE

Ceramic Artist
Ceramics Studio

Qualifications: Bachelor of Visual Arts, Australian National University (year); Bachelor of Commerce, Australian National University (2017)

White's practice is grounded in the study of ancient forms, clay techniques and cultures that are steeped in hand building traditions. A coiling process originating from raw clay slabs form her organic vessels. The raw power of this form creates space and irregularities and natural pigmentation to remain visible to the naked eye, unapologetically conveying the intimate relationship between material, form and maker.



BAILEY DONOVAN

Glass Blower and Artist
Glass Studio

Qualifications: Bachelor of Contemporary Art, University of South Australia, 2019; Diploma in Languages (Japanese), University of South Australia, 2018

Bailey graduated from the University of South Australia with a Bachelor of Contemporary Art; as well as studying glass abroad in Venice, and under various glass artists at the Corning Museum of Glass (USA) and JamFactory. With experience working as a production-based artist, Bailey combines the ideas of design and functionality with influences of the vast Australian landscape to create vessel-based artworks and functional ware.



ALEXANDRA HIRST

Glass Artist
Glass Studio

Qualifications: Bachelor of Visual Arts (Sculpture), UNSW (2015)

Alexandra Hirst is a South Australian glass artist whose work spans glass blowing, glass casting and installation. Obtaining her Bachelor of Visual Arts (Sculpture) at UNSW (2015), she was exposed to glassblowing through an international exchange program and instantly drawn to the materiality and collaborative nature of glass. In 2019, Alexandra completed her Masters in Glass at the Edinburgh College of Art, incorporating digital technologies with traditional glassblowing and casting techniques.



EXHIBITIONS PROGRAM

In 2020/21 JamFactory presented 19 exhibitions across its galleries in Adelaide and Seppeltsfield. All but four of these were curated by JamFactory. We also presented 2 exhibitions in the Adelaide Railway Station phone booths and an additional 5 JamFactory touring exhibitions were presented in 13 venues in NSW, QLD, VIC, ACT and SA. In March we presented a specifically curated additional exhibition in Melbourne for Melbourne Design Week. These exhibitions featured work by 176 artists.

Our exhibitions, public launches, public programs including artist talks, attracted strong interest from the public community, students, practitioners and collectors. Attendances in Gallery One and Two reached 22,960 with a further 54,236 through our gallery at Seppeltsfield and 37,034 visitors to our touring exhibitions. Once again these figures are well below pre-COVID attendances. Most of the exhibitions presented this year were supported by an insightful essay that can be taken away from the gallery as a printed booklet or accessed via Marmalade on our website.

Our exhibitions team was led by Curatorial Director Margaret Hancock Davis and supported by curatorial staff - Caitlin Eyre, Rebecca Freezer and Carly Tarkari Dodd, our newly appointed First Nations Assistant Curator. Jake Rollins replaced Clint Solly as Exhibitions Technician during the year and both were supported by a number of casual installers. The exhibitions in COLLECT retail space were curated by the team in retail: Lucy Potter and Ali Carpenter.



9 October - 22 November 2020
Gallery One
2020 JamFactory Icon Tom Moore

JamFactory's Icon series is an annual solo exhibition celebrating the achievements of South Australia's most influential artists working in craft-based media. Our 2020 Icon exhibition celebrates the work of Tom Moore. In this exhibition Moore, through his hybridized creatures and installations, critiques the current human condition and the impact humans have wrought on our environment.

Exhibitor: Tom Moore.

Curated by Margaret Hancock Davis.

24 July - 27 September 2020
Gallery Two
Peta Kruger: Used

Adelaide based artist and jeweller Peta Kruger redefines the waste matter of our material culture in her new body of needlepoint works. Otherwise discarded soft plastics are imbued with new value as Kruger responds to our current global plastic crisis.

Exhibitor: Peta Kruger.

Curated by Rebecca Freezer.



9 October - 8 November 2020
COLLECT Space
Making Spaces

Contemporary ceramic works presented alongside intricate lino prints illustrating the studios in which they were created.

Exhibitors: Connie Augoustinos, Ebony Heidenrich, Ashlee Hopkins, Kerry Levyn and Georgia Cheesman.

26 September - 22 November 2020
JamFactory Seppeltsfield
Obsessed: Compelled to Make

Obsessed: Compelled to Make explores the preoccupations that drive the creative process, providing an insight into the working practices of fourteen artists from across Australia.

Exhibitors: Gabriella Bisetto, Lorraine Connelly-Northey, Honor Freeman, Jon Goulder, Kath Inglis, Laura McCusker, Elliot Rich and James B Young (Elbowrkshp), Kate Rhode, Oliver Smith, Vipoo Srivilasa, Tjunkaya Tapaya, Louise Weaver and Liz Williamson.

Curated by Lisa Cahill and Penny Craswell.



4 December 2020 - 14 February 2021
Gallery One
Generate 2020

Generate 2020 is the tenth and final curated exhibition of work by the last cohort of artists and designers to complete the two-year JamFactory Associate training program. This exhibition celebrates the next generation of furniture and object designers, ceramic artists, glass practitioners and jewellers.

Exhibitors: Michael Carney, Emma Cuppleditch, Katherine Grocott, Noah Hartley, Calum Hurley, Tala Kaalim, Jordan Leeflang, Xanthe Murphy, Bart Rentmeester, Ivana Taylor and Ayano Yoshizumi.

Curated by Rebecca Freezer.



4 December 2020 - 14 February 2021
Gallery Two
Kristel Britcher: Coalescent: Design and Artefact

Enamoured by the seemingly endless possibilities of glass design, South Australian artist Kristel Britcher uses her solo exhibition, *Coalescent: Design and Artefact*, to explore historical glass aesthetics and processes while engaging in a dialogue between past style and contemporary design.

Exhibitor: Kristel Britcher.

Curated by Caitlin Eyre.

4 December 2020 - 3 January 2021
COLLECT Space
Salute!

An exhibition of exquisite one-off drinkware pieces - perfect for the festive season.

Exhibitors: Exhibitors: Llewelyn Ash, Lewis Batchelar, Clare Belfrage, Kristel Britcher, Ben Edols & Cath Elliott, Tim Edwards, Tom Moore, Nick Mount, Madeline Prowd, Bettina Smith and Drew Spangenberg.



11 December 2020 - 31 January 2021
JamFactory Seppeltsfield
Sera Waters: Domestic Arts

In *Domestic Arts*, Sera Waters delves into her own family history to unravel the complexities of settler colonial home-making and the contemporary significance of traditional home-crafts. Large-scale sculptures and intricate embroideries are used to re-imagine the familial home, celebrating the knowledge and creativity of 'women's work', while interrogating its complicity in forms of colonisation and privilege.

Exhibitor: Sera Waters.

Curated by Country Arts SA.



26 February - 26 April 2021
Gallery One
In-House

The University of South Australia's fourth biennial research exhibition to be hosted at JamFactory, *In-House* delves into the social, functional and cultural value of chandeliers as a source of inquiry and research, investigating the object's significance in a contemporary context.

Exhibitors: Matt Huppatz, Stephen Atkinson, Chris Boha, Mark Kimber, Michael Kutschbach, Peter Schumacher, Peter Walker, Hanah Williams, Joanna Majchrowska + Ron Corso, Julie Collins + Louise Bird + Melanie Cooper.

Curated by Gabriella Bisetto.



26 February - 26 April 2021
Gallery Two
Pop Mart

An evocation of an ordinary supermarket, *Pop Mart* presents verisimilitude works by artists working in ceramics, glass, yarn and cardboard. While considering the mimetic qualities of craft-based media, the artists in this exhibition play with multiples and scale, irony and nostalgia and the intersection of luxury and essential. These familiar yet subversive objects provide a commentary on our consumer world, still haunted by a global pandemic.

Exhibitors: ChiliPhilly (Phil Ferguson), Sophia Nuske, Kenny Pittock and Emma Young.

Curated by Rebecca Freezer.



26 February - 28 March 2021
COLLECT Space
Surface Stills by Ulrica Trulsson

Ceramic artist Ulrica Trulsson explores nature's shifting shapes and surfaces in her signature stoneware and porcelain vessels.

Exhibitor: Ulrica Trulsson.

6 February - 25 April 2021
JamFactory Seppeltsfield
2020 JamFactory Icon Tom Moore

JamFactory's Icon series is an annual solo exhibition celebrating the achievements of South Australia's most influential artists working in through his hybridized creatures and installations, critiques the current human condition and the impact humans have wrought on our environment.

Exhibitor: Tom Moore.

Curated by Margaret Hancock Davis.



7 May - 18 July 2021
Gallery One
Living Treasures: Masters of Australian Craft: Prue Venables

Prue Venables is the ninth artist in the *Australian Design Centre's Living Treasures: Masters of Australian Craft*, a series of solo exhibitions which honours eminent and highly respected craftspeople, celebrating their mastery of skill, their achievements, their contribution to Australian craft, and the unique place they occupy in the national design culture.

Exhibitor: Prue Venables.

Curated by Australian Design Centre.



7 May - 18 July 2021
Gallery Two
Crafted Technology

Crafted Technology brings together a juxtaposed group of contemporary craft and design practitioners who utilise digital processes to explore the complex ways in which the technological evolution has impacted both their craft-making and their role as designers/makers.

Exhibitors: Jane Bamford, Bin Dixon-Ward, Leah Heiss, Zhu Ohmu and Jess Taylor

Curated by Caitlin Eyre.



7 May - 6 June 2021
COLLECT Space
Vitreous

Small in scale, large in presence, intriguing in texture and form. New works by emerging and established South Australian glass artists.

Exhibitors: Alex Hirst, Joy Levin, Alex Valero, Janice Vitkovsky, Ayano Yoshizumi, Emma Young, Madisyn Zabel.



1 May - 11 July 2021
JamFactory Seppeltsfield
Ceramica Maxima

Ceramica Maxima is a flamboyant showcase of colour, shape, form, pattern and texture as explored by nine contemporary Australian ceramic artists. Heavily decorated, haphazardly glazed and layered with colour, the artworks in this exhibition celebrate the painterly aesthetic and underscore the unusual beauty that can be found in decorative maximalism and deliberate imperfection.

Exhibitors: Ryan Hancock, Claire Johnson, Tessy King, James Lemon, Bruce Nuske, Luke Ryan O'Connor, Kirsten Perry, Nadia Robertson and Ebony Russell.

Curated by Caitlin Eyre.

THANK YOU TO OUR PARTNERS

MAJOR PARTNERS

The University of South Australia
Seppeltsfield

GOVERNMENT PARTNERS

Department for Innovation and Skills
Australia Council for the Arts
Visual Arts and Crafts Strategy

SUPPORTING PARTNERS

Adelaide Flower House
Dentons
DIA (Design Institute of Australia)
Festool
Visualcom

PRESENTING PARTNERS

Ace Open
Australian Design Centre
Canvas Group
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The Louise

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Kelli Strugnell (until February 2021)
Yoana Appleby (from March 2021)
Accounts and Administration Assistant
Yoana Appleby (until March 2021)
Kaisha Rogers Trickey (from March 2021)

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Sienna Block
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Jess Baum (from April 2021)
Ivana Taylor (until February 2021)

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Assistant Curators
Caitlin Eyre
Rebecca Freezer
Technical and Production Assistant
Clint Solly (until February 2021)
Jake Rollins (from April 2021)

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Head of Studio
Stephanie James-Manttan
Production Manager
Ashlee Hopkins
Public Programs Manager
Susan Frost (until March 2021)
Public Programs Assistant
Hannah Vorrath-Pajak (from December 2020 - until June 2021)
Production Assistant
Holly Phillipson (from February 2021)
Slip Casting Technician
Goli Asami (from February 2021)

Studio Associates

Mirjana Dobson
Eloise White

Artists in Residence

Kirsten Coelho
Christina Gollan
Sophie Moran
Johanna Faust

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Head of Studio
Kristel Britcher
Design Manager
Liam Fleming
Commissions Manager
Llewelyn Ash
Senior Technician
Tim Edwards
Glass Technician
Madeline Prowd
Assistant Glass Technician
Noah Hartley (from May 2021)

Studio Associates

Bart Rentmeester (until April 2021)
Ayano Yoshizumi (until April 2021)
Tala Kaalim (until April 2021)
Noah Hartley (until April 2021)
Bailey Donovan (from Feb 2021)
Alex Hirst (from Feb 2021)

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Clare Belfrage
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Tegan Empson
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Andrew Carvolth (until January 2021)
Ivana Taylor (from February 2021)

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Jordan Leeflang (until December 2020)
Ivana Taylor (until December 2020)
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Duncan Young
David Liu (from February 2021)

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Rolf Barfoed
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Kath Inglis (from January 2021)

Production Manager

Danielle Barrie

Studio Associates

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Katherine Grocott (until December 2020)
Daria Fox (from February 2021)
Polly Dymond
Erin Daniell

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Lilly Buttrose (until December 2020)
Kasia Tons (until November 2020)
Ivana Taylor (from January 2021)
Studio 2
Furniture Collection Storage
Studio 3
Sarra Tzijan
Gretal Ferguson
Studio 4
Danielle Barrie (until December 2020)
Katherine Grocott (from January 2021)
Emma Cuppleditch (from January 2021)
Studio 5
Dean Toepfer (until December 2020)
Jordan Leeflang (from January 2021)
Calum Hurley (from January 2021)
Studio 6
Yuro Cuchor (until October 2020)
Studio 7
Jordan Gower (until December 2020)
Hannah Vorrath-Pajak (until December 2020)
Xanthe Murphy (from January 2021)
Hannah Vorrath-Pajak (from January 2021)
Studio 8
Connie Augoustinos (until December 2020)
Kerryn Levy (until December 2020)
Sam Gold (from January 2021)
Michael Carney (from January 2021 - until June 2021)
Studio 9
Ceramics Workshop Room

Studio 10

Ashlee Hopkins (until December 2020)

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Julie Fleming
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Sonya Moyle
Sue Garrard
Simone Linder-Patton

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Hannah Vorrath-Pajak
Sam Gold
Eloise White
Mirjana Dobson
Alison Arnold
Jordan Gower
Stephanie James-Manttan
Michael Carney
Sophie Moran
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Danielle Barrie
Katherine Grocott
Polly Dymond
Emma Cuppleditch
Erin Daniell
Daria Fox
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