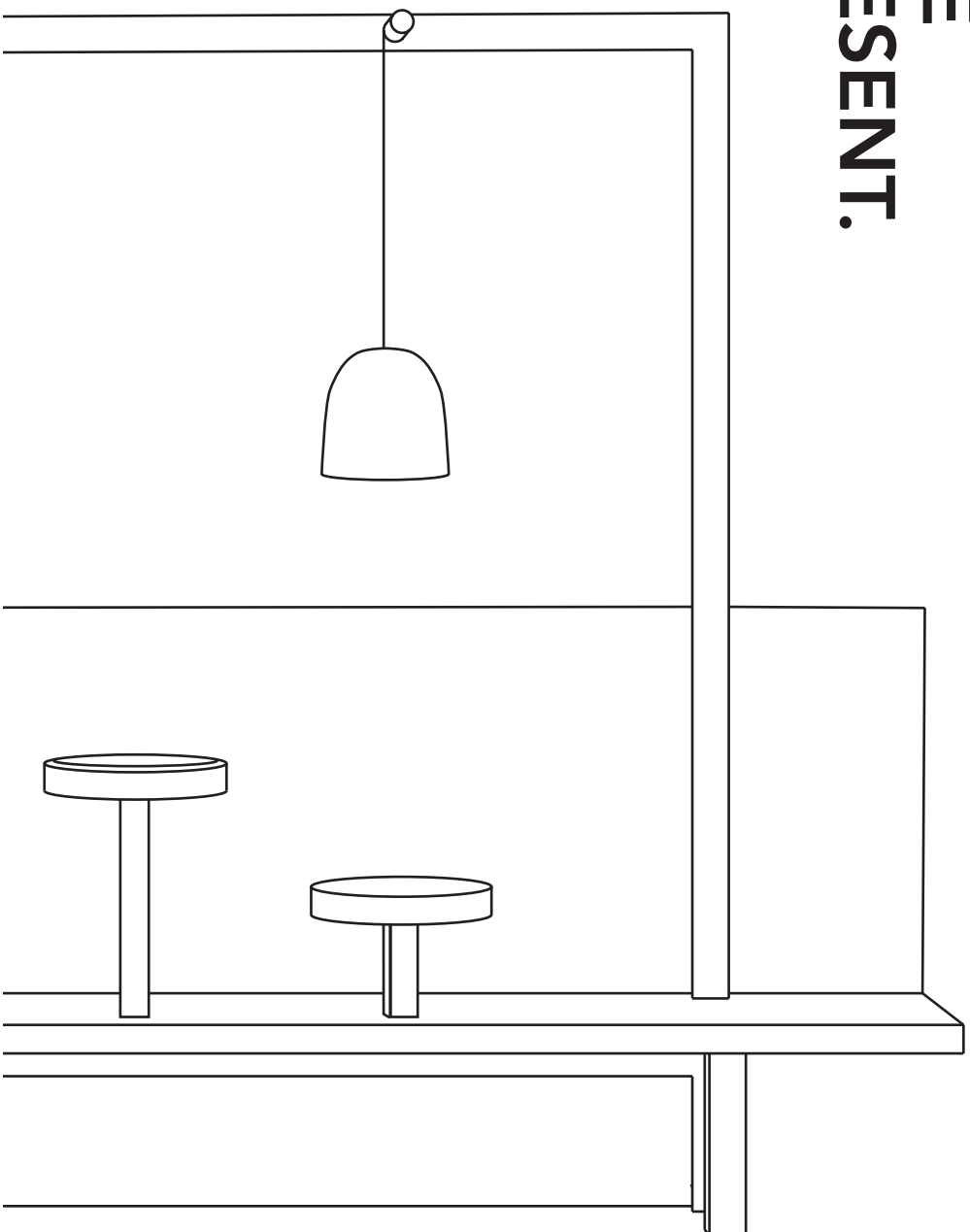


THE PRESENT.



THE PRESENT.

CONTEMPORARY DESIGNERS AND CONTEMPORARY FURNITURE

“FURNITURE IS FUNDAMENTALLY AND ESSENTIALLY USEFUL AS IT IS THE VITAL CONNECTING LINK BETWEEN ARCHITECTURE AND HUMAN BEINGS. EMPTY BUILDINGS WITHOUT FURNITURE ARE VIRTUALLY USELESS AND IT IS THE SCALE AND HUMANISING DESIGN OF THE LINKING FURNITURE AND ASSOCIATED FURNISHINGS THAT MAKES LIFE COMFORTABLE WITHIN BUILDINGS”

Derek F. Wrigley, *Fred Ward: Australian Pioneer Designer 1900-1990*, Derek F. Wrigley, Canberra, 2013, p. 200.

CAREN ELLIS



During her Bachelor of Industrial Design (Honors) at the University of South Australia, Caren Ellis travelled to Mexico to undertake a four-month Industrial Design internship at Air Design, this experience. Returning home, she began studying Master of Sustainable Design at University of South Australia. During her first year in the Masters course Ellis was accepted into the two –year Associate program at JamFactory, and put her studies on hold to take up this opportunity.

Describing herself as a designer/maker Ellis is known for designing and making thoughtful, original furniture and lighting, that utilising the support and skills of local craft practitioner and manufacturers. Her appreciation for Scandinavian design, is made apparent in her minimalist aesthetic.

Having worked closely with a number of Australian brands including Koskela, Estilo Commercial and Wodmark, to sustain her Australian made ethos, Ellis has expanded her practice to include residential and hospitality fit outs. Ellis is a Studio Educator in Product Design and Workshop Instructor at the School of Art, Architecture and Design, University of South Australia.

carenellis.com

Aurora, 2018
Merriton walnut, velvet, metal fixing
920 x 1750 x 640

Williams Burton Leopardi is an award winning integrated architecture and interior design studio passionate about good design. Established in 1983 as Rob Williams Architects, the appointment of David Burton in 2000 as a director ushered a change to Williams Burton Architects. With the appointment of Sophia Leopardi as a director they evolved to Williams Burton Leopardi.

Believing that small details can make life memorable and inspiring, Williams Burton Leopardi's work builds connection through celebrating life's daily rituals, and creating environments that are distinctive to people and place.

Their projects range from small-scale residential to larger commercial projects. Developing a reputation for their astute alteration and addition work they revel in working with existing buildings. Such work allows the practice reflect upon the importance buildings have to the fabric of the city, working to understand the story of a building, respecting its architecture whilst interweaving these features with a client's brief.

designbywbl.com.au

Treasure Chest, 2018
American Oak

700 x 1800 x 400 and 1350 x 1800 x 400

WILLIAMS BURTON LEOPARDI





Takeshi lue is a furniture maker and product designer. He was an Associate in the JamFactory Furniture Studio in 2006 - 07, after gaining a Diploma of Art (Furniture Design) at TAFE SA, and Bachelor of Visual Communications (Graphic Design) from the University of South Australia.

With simplicity as a guiding principal, lue creates pared-back designs that contradict the complexity of their construction. Working from sketches, models and prototypes, each of his designs undergoes an exacting series of iterations. Slowly refining angles, shape and shadow lines, his thoughtfulness allows him to create sophisticated, timeless furniture.

In 2009 leading South Australian furniture designer Khai Liew invited lue to join his team of talented cabinet-makers. With a shared passion for a minimalist aesthetic and attention to detail, working for Liew has enabled lue to further hone his skills as maker of furniture of a refined beauty.

takeshiue.com

Madonna with Child, 2018
English Limewood (European lime)
600 x 650 x 435

PETER WALKER

Peter Walker was a graduate from the ground-breaking Design in Wood program at the University of Tasmania in Hobart in the mid-1980s. Having established a successful practice as a designer-maker, combining sculptural work and functional design, he moved to Adelaide in 1997 to take up the role of Head of Furniture Design.

Walker's successes resulted in his appointment as Honorary Research Fellow at the University of Wisconsin and later to the prestigious Rhode Island School of Design. During his ten years at RISD as Associate Professor, serving the roles of Graduate Research Director and Department Head of Furniture Design, Walker established Walker Surfboards in Adelaide, where he designs and builds environmentally conscious, hollow wooden surfboards. His professional practice and by association, his teaching holds deep connections to nature in material, form, use, and its relationship to the body.

Walker is currently Program Director: Master of Design School of Art, Architecture and Design, University of South Australia.

walkersurfboards.com



Echo Chair, 2018
Eucalyptus and Ecopanel
1350 x 680 x 550 each

Founded in 2014 by friends and University of South Australia architecture graduates, Dave Bickmore and Graham Charbonneau, studio-gram is well known for their award winning work in the hospitality sector. Though not limited to the hospitality realm the studio works across a range of project in the residential and commercial sectors.

Having both worked in commercial practice on graduation, the pair's aims for studio-gram was to create a practice that prided itself on not having a defining style. Rather their design philosophy is to challenge themselves with each project, starting from first principals so their work individually represents the client, the craft or the business attached to.

Known for their inventive use of space, material and colour the thing that defines their work is narrative, with each of their projects containing a highly personalised story relating not only to the client but also the people that will use the space.

studio-gram.com.au

The Party Wall, 2018
Tasmanian oak, bronze mirror
2110 x 1965 x 590

STUDIO GRAM



ENOKI



Enoki was established 2001 when interior and furniture designer, Susanna Bilardo, joined forces with her partner graphic designer and illustrator Judd Crush. The studio offers a wide range of engaging client-focussed design solutions - from residential to commercial interior architecture, furniture and product design, to graphic design and illustration.

Bilardo continues to make a valuable contribution to design industry in South Australia through the mentoring of exciting young talent whilst expanding the understanding and appreciation of design. In the early 1990s she opened Now Furniture with partners Jackie Spencer and Peter Hartung to present works of both international and local designers. When this business closed she continued working with Jackie Spencer as Bilardo Spencer until 2003.

The name Enoki comes from Bilardo and Crush's belief that beautiful things can come from the dark. This love of the minutiae of nature is celebrated in their work, where their attention to detail and careful consideration is applied to every project no matter its scale.

enoki.com.au

Appoggio Planter, 2018
pigmented concrete, powder coated steel
500 x 2500 x 1200

Amore Lounge, 2018
pigmented concrete, powder coated steel
1200 x 2500 x 620

